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# Central Wesleyan Bulletin

Volume XV

MAY 1922

Number 7

FIFTY-EIGHTH

ANNUAL CATALOG

1921--22



## PUBLISHED BY THE COLLEGE WARRENTON, MO.



## Fifty-Eighth Catalog

-OF-

# Central Wesleyan College

WARRENTON, MISSOURI
1921—22



WARRENTON, MO.
PUBLISHED BY THE COLLEGE
- 1922 -

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## COLLEGE CALENDAR

#### FIRST SEMESTER

1922

September 11, Monday...Matriculation Day for Resident Students
September 12, Tuesday.......Matriculation and Organization
November 9-10, Thursday and Friday...First Term Examinations
November 13, Monday......Second Term Begins
November 30-Dec. 1, Thursday and Friday...Thanksgiving Recess
December 8-9, Friday and Saturday, H. S. Basket Ball Tournament
December 13, Wednesday........Oratorical Contest
December 21, 1922 to January 3, 1923, inclusive, Christmas Recess
School closes December 20, at 4:00 p. m., and begins

January 3, 1923, at 7:40 a.m.

January 25-26, Thursday and Friday...Second Term Examinations

#### SECOND SEMESTER

1923

#### SUMMER TERM

June 11, Monday......Opening of Summer School
August 4, Saturday.....Close of Summer School

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AURELIA PERGANDE Latin.

RAYMOND MERRILL LUEDDE Stenography and Commercial Branches.

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Board of Oratory and Debate: Dr. Helmers, Miss Plaehn, Ervin Unverzagt, Walter Strehlman and Melna Meyer.

Censors: English, Prof. Vosholl; German, Prof. Hohn; Art, Miss Hutcherson.

Classification: Prof. Wellemeyer, Dr. Weiffenbach, Prof. Chiles, President Kriege.

Concerts and Lectures: Prof. Hohn, Prof. Eisenberg, Prof. Chiles and Dr. Ebeling.

Library: Prof. Vosholl, Dr. Stueckemann and Prof. Hohn.

Discipline: The President, the Deans, the Principal, the Superintendent. Grades: Prof. Spohrer and Dr. Helmers.

Publicity: Dr. Weiffenbach, Dr. Havighurst, Coach Harmon and Prof. Staatz.

Reading Room: Prof. Hohn, Miss Skibbe, Prof. Knorr.

Social Life: Prof. Staatz, Miss Zimmermann, Prof. Chiles and Miss Smith.

Societies: Prof. Day, Dr. Helmers, Dr. Havighurst.

"Star" Editors: Dr. Ebeling and Miss Plaehn.

Employment Bureau: Prof. Vosholl, Rev. Zimmermann.

Eisenmayer Hall: Dr. Weiffenbach, Prof. Hohn, Rev. Zimmermann.

Activities: Prof. Hohn, Prof. Knorr, Miss Skibbe.

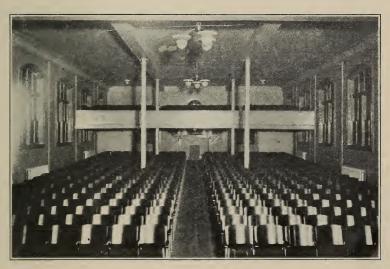
Degrees: Dr. Stueckemann, Prof. Spohrer, Prof. Hohn.

Laboratories; Museum: Prof. Day, Prof. Spohrer, Dr. Ebeling, Prof. Knorr.

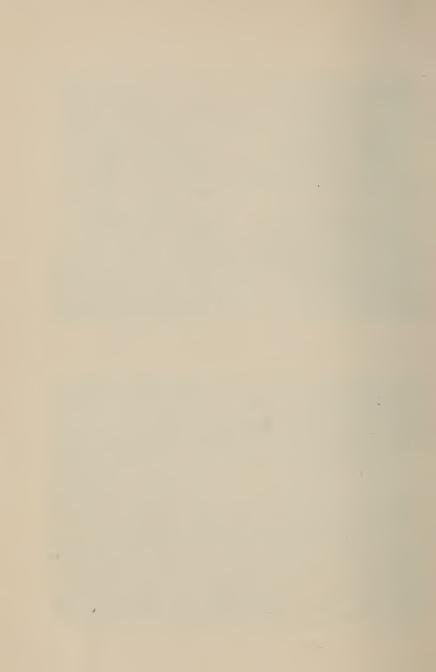
Religious Life: Dr. Havighurst, Prof. Staatz, Dr. Helmers.



STAGE VIEW OF THE NEW KESSLER HALL



REAR VIEW OF THE NEW KESSLER HALL



## GENERAL INFORMATION

#### HISTORY

The forerunner of Central Wesleyan College was the "English and German College" at Quincy, Illinois, which was founded in 1854 and discontinued in 1864. A new beginning was made at Warrenton, Mo., on October 3, 1864, on which day the "Western Orphan Asylum and Educational Institute" opened its doors. In 1870 the title of this dual institution was changed to "Central Wesleyan College and Orphan Asylum." In 1884 the College and Asylum were separated, the former being officially designated as "Central Wesleyan College," and the Orphanage as "Central Wesleyan Orphan Home." The governing body of the College is the Board of Trustees. It is composed of twenty-one members, three of whom are elected by the Alumni Association, eight by the Board of Trustees, five each by the two patronizing conferences of the Methodist Episcopal Church. The proportion of laymen and ministers is as nearly equal as possible. The president of the College is an advisory member of the Board of Trustees, ex-officio.

#### PURPOSE

The object of Central Wesleyan College as set forth in the charter is "to educate the youth of the land in the arts and sciences, ancient and modern languages, theology and philosophy, and such other branches as are usually taught in higher institutions of learning." On this broad basis the school was established and has continued to the present. It is clear that the founders of the school desired the Board of Trustees and the Faculty to maintain at Warrenton a standard American College. The School is denominational but not sectarian. It is the earnest purpose of Central Wesleyan College to give to young

men and women the very best academic and collegiate training under wholesome Christian influences.

Central Wesleyan College is a member of the College Union of Missouri, a group of the leading Colleges and Universities of the state. It has also been ranked as a class "A" college by the University Senate of the Methodist Episcopal Church.

#### LOCATION

Central Wesleyan College is located in Warrenton, the county seat of Warren County, Missouri. The population of Warrenton with its environs is 1,500. It is on the main line of the Wabash Railroad, sixty miles west of St. Louis, and two hundred seventeen miles east of Kansas City. For healthfulness and beauty of surroundings, the location is unsurpassed.

The college campus of twenty-three acres is midway between the Warrenton and Truesdale stations, a half mile from either. Delightful shade is furnished by native oaks, hickories and elms. The buildings are conveniently situated with reference to each other on both sides of Main Street, the historic old "Boone's Lick Road," now a part of the State Highway leading from St. Louis to Kansas City.

#### BUILDINGS

The buildings on the campus are seven in number, all of brick, and nearly all erected in recent years to replace earlier frame buildings, and to meet the demands of the growing school.

The College Building, erected in 1874, is a well arranged three story building, containing the college office, the book store, fourteen recitation rooms, the library, the reading room, and the society halls.

**Kessler Hall,** erected in 1893 in memory of Dr. J. L. Kessler, was remodeled and enlarged in 1920-21 at an expense of \$30,000. It is practically a new building, and contains the beautiful chapel with a seating capacity of 650; studios for the teachers of Music; 22 practice rooms and well appointed rooms for the departments of Public Speaking, Art and Home Economics.

Niedringhaus Memorial Hall. This beautiful building, 64 by 84 feet in size, was opened in May, 1909. In the basement are located the scientific laboratories, the museum and several lecture rooms, all well lighted and ventilated. Owing to the need for more class rooms, two rooms were temporarily partitioned off this year in the spaced heretofore given over to the museum. They are used by College Physics and Biology classes. On the second floor are located the gymnasium and the dressing rooms. The main floor is free for athletic work. The gymnasium is supplied with modern apparatus for physical culture and the hard maple floor is laid off for various indoor games.

Andrew Eisenmayer Hall. This is a three story dormitory for men. It was erected in 1900, and was largely the gift of the family of Mr. Andrew Eisenmayer of Trenton, Ill. It is equipped with electric light, steam heat, and modern conveniences. All the rooms in the building are large and airy, and are neatly furnished. Seventy-five students can be accommodated. The reception room on the first floor is provided with a piano and suitable furniture and rugs. Special thanks are due Mr. C. J. Jacoby, one of the trustees, whose generosity made possible the furnishing of this parlor.

The Ladies Home is a three story building erected in 1893. During the year 1910 extensive alterations were made which have added much to the appearance and the serviceableness of the building. The entire basement, now practically above ground, is occupied by the kitchen and dining room, where 150 persons can be accommodated. On the first floor are located the rooms for the Preceptress, the parlors and a number of students' rooms. These, with the present rooms in the second and third stories, will accommodate fifty lady students. The entire building is neatly furnished and equipped with modern conveniences.

**The Annex**, erected in 1910, is 48 by 48 feet in size and two stories above the basement. The Annex has eight living rooms, and on the lower floors are cold storage cellars, laundry, bakery and provision rooms.

The Steam Heating Plant was rebuilt during the fall of 1912 when a new vacuum system was installed. All the college buildings are heated from the central plant.

The New College Church was dedicated April 20, 1913. The main auditorium seats 800. It is used by the college for lectures, concerts and the larger gatherings during the school year and especially during Commencement week. It is equipped with a two manual Hinners' pipe organ, which is used by the advanced organ pupils. The basement contains a number of rooms for week day meetings, for the Sunday school and for social purposes.

The Cottage is a frame building used as a hospital for students in case of serious illness.

#### LABORATORIES AND MUSEUM

The Biological Laboratory now has a separate room equipped with shelves, tables and dissecting table with sink. The laboratory has twenty compound microscopes, three of them with oil immersion outfit, a Spencer microtome and all necessary equipment for making of miscroscopic slides. Twenty-five daylight lanterns for microscopic work, a kymograph and other instruments were added this year. The necessary apparatus is now on hand for advanced courses in physiology and histology. Valuable books have also been added to the Science library.

The Chemical Laboratory is equipped with forty student desk-lockers, supplied with water and all needed apparatus. A good supply of chemicals, glassware and other apparatus is kept on hand constantly. Equipment is provided for general, analytic and organic chemistry. A fine new chain vernier balance was added this year.

The Geological Laboratory and Museum. The facilities for studying gelogy are excellent. Besides the government and state reports, reference texts and maps, the museum, numbering 3,000 specimens, is so arranged as to be easily accessible for study and class use.

The Physical Laboratory. The Physical Laboratory is equipped with the necessary apparatus for the teaching of physics. A number of pieces of apparatus for experiments in Mechanics, Electricity, Sound and Light have been added to the equipment of the Physical Laboratory, notably a new resonance tube, a sonometer, a hypsometer, a new storage battery, a galvanometer, a magnetometer and a Parr's calorimeter.

#### LIBRARY AND READING ROOM

The Library and Reading Room occupy the east half of the first floor of the college building. The number of volumes in the Library, aside from the government reports, is 12,000. These are carefully classified and are catalogued according to the Dewey decimal system. Several thousand pamphlets have also been classified and made available for study. The leading reference works and current magazines are on hand. Every effort is made to make the library of value to the students for collateral reading and for research work. During the year several hundred volumes were added to the library, partly by gift, partly by purchase. Dr. H. A. Geitz of Guanajuato, Mexico, continues his annual contribution to the Alcove of American History. Mr. Paul H. Ditzen and Mr. E. G. Yaeger have contributed a sum of money to establish the Margaret Ditzen Yaeger Alcove of American Literature. A good start has been made with the income derived from this source the past two years. Other contributors were: Mr. George L. Kleinschmidt, Dr. Charles Harms, the family of Mr. H. H. Jacoby, Rev. E. Sallenbach, Prof. George Marquardt, Dr. A. H. Ponath and Rev. G. E. Heidel. One of the Professors has general supervision of the library. An assistant librarian is in constant attendance to aid students in making the most of the opportunities afforded.

#### PUBLICATIONS

The Central Wesleyan Star is published twice a month during the school year. It is the organ of the faculty and students. Its object is to give information in regard to the condition of the College in general and in a measure, to represent the various departments and the spirit of the school. It contains numerous literary articles and serves as a medium thru which the exstudents exchange views and keep up their friendly relation with one another and with their alma mater. Subscription price, \$1.00 per annum. The incidental fee paid by students includes a year's subscription to the "Star."

The Central Wesleyan Bulletin is published monthly by the faculty. One issue is the annual catalog number, published in May; other issues contain programs, announcements, official reports, and matter of general interest to friends of the college. Copies of the Bulletin will be sent free to any address.

**The Annual.** For several years the Senior Class has published a bound volume, richly illustrated, called "The Pulse." It reflects life from the students' viewpoint and is an invaluable souvenir of college days.

#### GOVERNMENT AND DISCIPLINE

Students are required to matriculate before they are entitled to the privileges of the college. Matriculation will be regarded as a pledge on the part of the student to comply with all rules and regulations of the school.

The government and discipline of the college are vested in the Faculty of the College. Discipline is in accordance with sound moral and religious principles. It is the plan of the faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the student to secure these ends. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. In Eisenmayer Hall, self-government obtains. A Board of Supervisors, elected by the students, has general charge of order in the building. A professor, appointed by the faculty, acts as advisory member.

The improprieties which are expressly forbidden include the following: Absence from recitation, chapel or from the city

without excuse, and from church services more than once a Sabbath; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the Faculty; non-observance of study hours from 7:30 a. m. to 12:00 m.; and 1:30 p. m. to 4:30 p. m., and from 7:00 p. m. to 9:30 p. m.; the use of ardent spirits; the use of tobacco on the College grounds or in the buildings; card playing; theatre-going; gambling; having firearms in the dormitories; rude or ungentlemanly or unlady-like conduct in or about the College buildings, on the street or at boarding places; receiving instructions from any one outside of the College without special permission; violation of any oral rules of the Faculty.

#### THE COLLEGE YEAR

The college year is divided into two semesters of eighteen weeks each; the semester, in turn, into two terms of nine weeks each. The Summer School follows immediately upon the regular school year and continues for eight weeks, six days a week.

#### RELATING TO ABSENCES

Regular attendance upon all classes and on Chapel exercises is required of every student.

Should the unexcused absences of any student during a term equal the number of recitations of that class per week, he is dropped from the class and may be reinstated only by the President, or in his absence by the Dean.

Every unexcused absence from Chapel exercises reduces the final standing in the class in which the student has made his highest grade. Every unexcused absence on the two days immediately preceding or following a vacation reduces the number of semester hours earned.

Students who are absent from a test or examination, must take a special examination. The fee for special examinations is one dollar. In case of sickness at the time of examination the fee will not be required, and the examination may be waived provided the class grade is 90. The teacher in all cases must determine by tests or otherwise whether the required work has been done.

#### STUDENT ACTIVITIES

There are a number of literary, musical, athletic, social and religious organizations at the college, organized and maintained with the approval of the Faculty. They serve a useful purpose, but should not be allowed to interrupt the main purpose of the student, the prosecution of his studies. Some reasonable limitations are desirable. To represent the College in any of these activities, the student must be carrying at least 12 hours of recitation work in the College, (or 3 units in the Academy), and must not fall below I in any study, or retrograde in scholar-ship during the continuance of these activities. Students must report their activities in the office.

The following scheme, limiting the number of activities in which a student may engage, has been adopted by the Faculty with the co-operation of the students. The rating given these activities and others that may be introduced, indicate the relative amount of time and energy demanded. The limit of activities at any one time is ten "points."

Athletics.—Official Basket Ball Team, 5; Official Base Ball Team, 5; Official Foot Ball Team, 5; Official Track Team, 2; In-door Meet or Tennis Tournament, 2; Yell-master, 2.

Literary.—Inter-Collegiate Debating Team, 5; Inter-Collegiate Orator, 5; Pulse Staff, 3-7; Junior Play or Society Play, 3.

Musical.—Quartet or Glee Club, 2; Choir, 1; Chorus, 1; Orchestra, 1; Band, 1.

Religious.—Y. M. C. A. or Y. W. C. A. Cabinets, 3; Gospel Teams, 2; Preaching, 5-10.

Selfhelp.—Teaching one class, 5; Book Store, 5; Work on school days per hour, 1-2.

#### GRADING SYSTEM

The grades of E (excellent), S (superior), M (medium), I (inferior), F (failure), are given. In determining the grade, the average of classes for five years will be considered. The grades are defined as follows:

The grade E means that the student is one of the most excellent students. This grade is rarely given.

The grade S means that the student is superior to approximately 75 per cent of the class.

The grade M means that the student ranks among the average students, approximately 50 per cent of the class.

The grade I means that the student ranks below approximately 75 per cent of the class, tho his work is entitled to some credit. Students receiving I will be given 80 per cent of the normal credit toward graduation for each recitation hour graded I.

The grade F means that the work of the student is considered unsatisfactory and that the course must be repeated to receive recognition.

In order to encourage students to do excellent work the distinction of "cum laude" will be given students having not less than 240 honor points, and "summa cum laude" to those having not less than 325. Honor points for E grade are found by multiplying the semester hours by three, for S grade by two, for M grade by one.

Students who have made more than 120 semester hours must attain the same ratio of hours in E and S. These honors will not be conferred upon a student who has spent less than two years at Central Wesleyan College, and do not become effective until 1922. No student may graduate if all his grades are I.

In determining a student's term grade in any class, daily recitations, tests and theses are counted as two-thirds and the final examination as one-third.

Examinations in the College of Liberal Arts are held at the close of each semester. Seniors whose class grade is 90, or above, are exempted from the final examination. In the Academy and all other departments, examinations are held at the

close of each term. Grades must be handed in to the registrar by noon on Friday following the examination.

Where semester theses are required, they must, for the first semester, be in before the close of the semester; second semester theses must be in by May 10. It shall be the duty of the professors when assigning written work, so far as practicable, to set a definite date for each unit of such written work to be handed in. Failure of students to comply, except upon mutual agreement of the student and professor, will debar the student from class privileges until all requirements are satisfied.

#### RELIGIOUS CULTURE

Chapel exercises, consisting of Scripture reading, singing and prayer, are held every school day in the College Chapel, which all students are required to attend.

Students are also required to attend public worship in one of the churches once on Sunday, as they, their parents or guardian may elect, and are encouraged to attend the Sunday School, the Epworth League, and the Young Men's and Young Women's Christian Associations. Every effort is made to surround the young people committed to the care of the College with wholesome influences. Many students are active in religious work in the various churches and Sunday Schools in the City.

#### **COLLEGE ORGANIZATIONS**

Literary Societies. As well organized literary societies impart a special training in public speaking and in parliamentary practice, which may be of much advantage to the students, the College encourages the work of these societies in every way.

The Goethenia Oratorical Association is the successor of the Goethenia Society. All college students are eligible to membership.

The Garfield Society offers special opportunities in forensics to younger students.

The Philomathia Society gives the lady students an opportunity to gain literary and parliamentary skill.

Board of Oratory and Debate. This board was organized in 1916. It is composed of five members, two professors appointed by the president, and three students elected by the students. One of the student members shall be the committeeman for the State Oratorical Association. It controls all inter-collegiate and inter-high school oratory and debate. The faculty members this year were Dr. Helmers and Miss Plaehn. Student members were Ervin Univerzagt, Walter Strehlman and Melna Meyer.

Oratorical Contests. Central Wesleyan College is a member of the Missouri Inter-Collegiate Oratorical Association, and is represented in the annual contest of this association. The local contests offer opportunity for and incentive to special efforts in oratory. This year William H. Depping won the first place in the local contest and Webster Karrenbrock the second place. In the State Intercollegiate Contest held in Warrenton, Mr. Depping represented Central Wesleyan and won third place among five contestants.

**Musical Organizations.** See under "Conservatory of Music" for various musical organizations.

Young Men's Christian Association. This Association is well organized, and does a most useful work. A large per cent of the students are actively connected with it and are zealous to forward its work. Its contribution to the safety of young men removed for the first time from the restraints of home life, can hardly be overestimated. It furnishes a point about which the religious life may center. Each year a number of Gospel Teams are sent out by the Y. M. C. A. They are usually composed of nive young men who have the qualities of leadership in musical and religious activities.

Young Women's Christian Association. The Y. W. C. A. furnishes a fine stimulus to the religious life of the young women of the college and of the city. Meetings are held each Tuesday

evening. The work is well organized, and is proving a decided help to the religious life of the girls.

Both associations are conducting Bible study classes in connection with various organized classes of the College Sunday School.

**The Epworth League** of the College Church is composed largely of students, and is an important factor in their religious development. The League meets every Sunday evening.

The Sunday Schools in Warrenton and Truesdale are also manned to a large extent by College students. The Sunday School of the College Church is particularly well organized. It uses the graded lessons, and has an average attendance of 350.

Student Volunteers for Foreign Missions. This band of earnest young people seeks to keep the missionary fires aglow. Frequent prayer meetings and occasional conferences with missionaries from the field are arranged for.

### SCHOLARSHIPS, LOANS AND PRIZES

There are a number of scholarships and stipends open to students of Central Wesleyan Collège. Beneficiaries of these funds are expected to board at the institution so long as there are available rooms, and will be assigned some service in the office, library or the laboratories.

The Brown Memorial Scholarship was established by the late Mrs. Addison H. Brown, of Warrenton, Mo., in memory of her deceased husband. The interest on the principal of \$5,000 is used for the education of worthy students in Central Wesleyan College. This scholarship was awarded to Aurelia Pergande this year.

**The Ammann Fund.** By the bequest of Mrs. Ammann of Decatur, Ill., a fund of \$15,000 has become available for the assistance of students, who are preparing themselves for the ministry. The awards are made by the faculty.

The Wehrmann Scholarship was founded by Louis Wehrmann of Truxton, Mo., for the benefit of worthy graduates of the

Orphan Home School. The income, amounting to \$50, is awarded by the Faculty in the form of free tuition in the Academy or College.

**Krause Oriental Scholarship.** Thanks to the generous spirit of C. C. Krause and relatives, it is made possible for Central Wesleyan College each year to receive four Oriental students, who desire to prepare themselves for Christian service in their home land, on condition that they provide a nominal sum for their expenses.

The Hollmann and the Niedringhaus Stipends, amounting to \$125.00 a year, are awarded annually by the faculty to needy students, who rank high in scholarship.

High School Scholarships are awarded to graduates of first class high schools, who rank high in moral character and scholarship, said award to cover the tuition for a college course in the Freshman year. The applicant must send a testimonial of character and a statement of rank in scholarship, certified by the proper officers to the President of Central Wesleyan College.

**District Scholarships.** One scholarship, covering the college tuition for the Freshman year, has been set apart for each district of the patronizing conferences. The District Superintendents are authorized to appoint as beneficiaries honor graduates from a first class high school within the bounds of their districts.

Academic Scholarships are awarded annually to all graduates of the public schools of Warren county. This scholarship covers the regular tuition for the first term of the school year in the Academy of Central Wesleyan College, provided the pupil continues his studies through the year. It is good for one year, will be accepted only for regular Academy courses, and is not available for the Summer School.

**Service Scholarship.** Each year a number of students work their way thru college, wholly or in part. The faculty assigns a number of places on the domestic force to worthy and needy applicants. These positions yield an income of from twenty-five to one hundred dollars. Profitable employment may also

be found about the premises of professors and the citizens of Warrenton.

Loans from the Board of Education of the Methodist Episcopal Church may be had on certain conditions. The loans bear no interest while the student is in College, but the principal must be repaid after the student enters upon his vocation. If repaid within five years, no interest is charged.

**Homiletical Prize.** A prize of twenty-five dollars is offered annually by Mr. J. E. Kienle of Colton, Calif., to students of the Thelological Seminary whose written sermons rank highest as to originality and content, said sermon to be delivered in public. The first prize was awarded to Lawrence Havighurst this year, the second to Karl K. Meier.

**Oratorical Prizes.** A prize of thirty dollars is offered annually by the literary societies and by the Board of Oratory and Debate for the best oration in the local contest and a prize of twenty dollars for the oration winning second place.

#### COLLEGE BOOK STORE

A book store is maintained at the College for the convenience of students. It is in charge of two students appointed by the Faculty. Under the instructions of the Faculty, this business is conducted on a strictly cash basis, as the book men cannot be expected to carry open accounts. All text books used in the classes, as well as stationery, pennants, etc., are kept in stock.

#### BOARD AND ROOMS

Central Wesleyan College maintains two dormitories: Eisenmayer Hall for men, and the Ladies' Home for women. A large number of students choose to room and board at the institution, because of the close fellowship with other students, and because of the supervision of the Faculty. Each room is provided with steam heat, electric light, and the necessary furniture. The charges for board and room are made for a term, and must be paid in advance.

As it is impossible to accommodate all the students in the college dormitories, they may board with private families in the city, who pledge themselves to observe the rules of the college. A list of such approved boarding places is on file in the college office. Students boarding in private homes are under the same rules as those living in the dormitories. Men and women are not permitted to occupy rooms in the same home.

All contemplated changes of boarding places by students rooming in the Ladies' Home, Eisenmayer Hall, or elsewhere, must be reported to the President one week before the change is to be made, and must meet with his approval. Students having engaged a room, are expected to keep it at least a term.

Eisenmayer Hall has accommodations for about seventy-five men. Applications for rooms should be made in June, or as early thereafter as possible. Students now occupying rooms in the dormitories may retain them for the following year by making a deposit of five dollars. Rooms not thus reserved, cannot be held, should there be other applicants for them. Students must take the rooms assigned to them but change of room in the same building may take place at any time by consent, or on request of the Superintendent. Students may room alone by paying an additional price. Each student should bring with him two sheets, two pillow cases, a blanket, two towels and a pillow. Bedding may be rented at the institution for a nominal price. He may also bring rugs, pictures, pillows and pennants, and make his room look home-like. The charges for board and room at Eisenmayer Hall are \$49.50 for a term of nine weeks. These prices are subject to change, should the market price of foodstuffs and fuel be seriously affected by world events.

The Ladies' Home will accommodate fifty lady students. The home is beautifully situated, neatly furnished, and equipped with modern conveniences. The ladies are under the special care of a Preceptress. Students furnish their own sheets, pillow cases, blankets, spreads, towels, napkins and napkin rings, all of which should be plainly marked. Bedding may be rented at

the institution for a nominal price. A spoon and glass for use in the room, and adornments, which will make the room homelike, are very desirable. A girl's wardrobe should be simple and serviceable, and should include mackintosh, rubbers and umbrella. As little dressmaking and other preparations as possible should be left to be done at school. Applications for rooms should be made in June, or as soon thereafter as possible, accompanied by the deposit of five dollars. The charge for board and room in the Ladies' Home is \$49.50 per term of nine weeks.

For further information regarding board and lodging, address Rev. H. Zimmermann, Superintendent of Buildings and Grounds, Warrenton, Mo.

#### TUITION AND FEES

Tuition for the semester must be paid in advance. The class roll is made up in the office after the college bills are paid and after the first week of the term no one will be admitted to the classes, whose name is not on the official class roll. No refund will be made, except when a student discontinues school on account of illness or for other sufficient reasons, thereby losing his credits at the end of the term. In no case, however, will the incidental fee be returned.

Students pay only a fractional part of what their education costs. At State schools they pay 10 per cent to 25 per cent of the actual cost of instruction, the remainder being contributed by the taxpayers of the state. At Central Wesleyan College students pay about thirty per cent of the expenses for salaries and the up-keep of the buildings. The balance is made up by the income from the endowment fund and by special gifts. A college is therefore a philanthropic institution. The fees a student is required to pay are as small as is consistent with sound college financing.

#### ENDOWMENT

supplies these fees are subject to change without notice.

The expenses of a college are met only in part by the moderate tuition fees. The greater part of the running expenses must be covered by the income from the endowment fund and from special gifts. Several chairs have been provided for specifically by generous friends of the institution, and bear the name of the chief donor. Many other good men and women have contributed to the general endowment fund. The entire endowment is securely invested. The principal may never be diverted from

the purpose for which it was intended. The interest only may be used for current expenses. Tho this fund has been trebled within the last ten years, it is entirely inadequate to meet the needs of the growing school and to satisfy the new requirements of the Church and State.

The askings of Central Wesleyan College, for the next five years, based on a careful study of the real needs, immediate and prospective, are \$750,000, of which amount \$150,000 has been secured, largely through the efforts of Mr. C. J. Jacoby assisted by the College President and others. These askings have been approved by the Board of Education of the M. E. Church and plans have been approved to carry on this campaign in the spring of 1923 under the direction of the Board of Education.

#### GENERAL COUNSEL

Students should plan to enter College September 13, 1922, the beginning of the school year, and endeavor to stay to the end of the year. As the College Campus is midway between the Warrenton and Truesdale stations, students may get off at either station, the conveyances are not generally at hand in Truesdale. Members of the Y. M. C. A. and Y. W. C. A. reception committees will meet all trains during the opening days of the school to greet students and to look after their welfare. Students arriving at Warrenton after the opening week of school may take the bus or walk two blocks south and four blocks east to the College grounds. At Truesdale, walk west four blocks. The first door to the right as you enter the College Building leads to the President's office. The Superintendent may be found in the Ladies' Home on the opposite side of the street. In either office new students will receive immediate attention.

## COLLEGE OF LIBERAL ARTS

#### FACULTY

O. E. KriegePresident
Eugene WeiffenbachDean, Professor of Sociology and Philosophy
Henry VoshollProfessor of English and French
Charles J. StueckemannProfessor of Rhetoric and Sacred History
Edwin S. HavighurstProfessor of Bible and Religion
Charles L, WellemeyerProfessor of Latin and Greek
Gottlieb C. HohnProfessor of German
John HelmersProfessor of History
Frank O. SpohrerProfessor of Education and Chemistry
Mary Jane PlaehnProfessor of Public Speaking
Cameron D. DayProfessor of Biology
Ira N. ChilesProfessor of Education
William C. StaatzProfessor of Rural Leadership
Harry V. KnorrProfessor of Mathematics and Physics
Albert W. EbelingProfessor of Spanish
John C. EisenbergProfessor of Musical Theory
John M. HarmonDirector of Athletics for Men
Dorothy E. Smith Home Economics, Director of Athletics for Women
Elizabeth HutchersonInstructor in Art

#### ADMISSION

Candidates for admission to the College of Liberal Arts must be of good moral character and must present certificates of scholarship from the institution which they last attended, showing in detail the studies pursued in preparation for college. This certificate must contain particular statements as to the text books used in preparation and the exact amount of work done in each year.

It is very important that students register promptly on the opening day of the collegiate year. All classification is tentative. Full standing will not be given until the student has shown that he can pursue college studies with success.

Students applying for advanced standing must submit full credentials to the Committee on Classification.

#### **ENTRANCE REQUIREMENTS**

For unconditional entrance to the Freshman class fifteen high school units are required. The unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week. Of these units nine are prescribed and six may be offered from electives accepted by the Missouri State University, the Missouri College Union and other leading standardizing agencies. Conditioned classification is granted provided the candidate presents fourteen units including nine prescribed units, and provided that the work be made up during the first year of the college course.

The units prescribed by Central Wesleyan College for admission to the Freshman class are as follows. English, 3 units; Mathematics, 2 units; Latin, 2 units; History, 1 unit; Laboratory Science, 1 unit. Total, 9 units. The additional 6 units are elective.

The nature and scope of the high-school work which will be accepted for college entrance is indicated by the outline of the courses offered in the Academy of Central Wesleyan College. These courses are in substantial agreement with the recommendations of the National Conference on Uniform Entrance Requirements.

College credit is not given for work done in high schools unless the student has made more than sixteen units (the excess work being of college grade) and is able to pass a satisfactory examination in the subjects offered for College credit. The maximum of College credit allowed for an excess unit of high school work will be six hours.

#### ADMISSION SUBJECTS

The minimum and maximum number of units in the high school subjects which may be offered for college entrance are indicated below. Half units will be accepted only when presented in addition to credits in related subjects. A single unit in a foreign language will be allowed only on condition that the same language be continued in college. Advanced arithmetic must be preceded by algebra and plane geometry. The maximum of commercial and industrial subjects accepted

s four units. Sunday School work will be credited if it measures up to the requirements of the State Department of Education.

Mi	n.	Max.	Mir	ı.	Max.
English	3	4	Physics	1	1
Algebra	1	11/2	Chemistry	1	1
Plane Geometry	1	1	Physiology	1/2	1
olid Geometry	1/2	1/2	Physical Geography	1/2	1
rigonometry	1/2	1/2	Agriculture	1	1
dvanced Arithmetic	1/2	1/2	Drawing	1/2	1
atin	2	4	Music	1/2	1
Freek	2	2	Domestic Science and Art,	1	2
German	2	2	Economics	1/2	1/2
rench	2	2	Commercial Geography	1/2	1/2
panish	2	2	Commercial Law	1/2	1/2
History	1	4	Bookkeeping	1/2	1
Biology		1	Sten. and Typewriting	1	2
Botany		1	Teacher Training	2	2
coology	1/2	1	Sunday School Work	1	1

#### CLASSIFICATION AND GRADUATION

Students who present fifteen entrance units are ranked as reshmen. Those who present at least fourteen entrance units are ranked as conditional Freshmen, which condition must be emoved within a year. Those who have completed thirty emester hours and removed all entrance conditions, are ranked as Sophomores; those who have completed sixty semester hours are Juniors; those who have completed ninety semester hours are Seniors. The completion of one hundred and twenty emester hours in addition to two years of physical training, which is required of all college students, entitles the student to traduation. No shortage above five hours is permitted in the lassification of students. A semester hour of credit is one ixty-minute period of prepared work a week for eighteen weeks. Two or three laboratory hours are the equivalent of one lecture recitation period.

The maximum amount of work allowed a student is thirty-two emester hours a year; the minimum, except in the Senior year, s twenty-two semester hours. By special vote the faculty may termit a maximum of 17 hours but only where the student has demonstrated that he is doing superior work. For schedule of fess for extra hours see page 25.

#### CERTIFICATION OF COLLEGE GRADUATES

The Universities, Colleges, and Normal Schools of the State, co-operating with the State Superintendent of Public Schools, have outlined the following course for the preparation of teachers. The completion of these courses will entitle graduates of Central Wesleyan College to a three-year State Teachers' Certificate, which may be exchanged for a life certificate without examination after two years of successful teaching within the three-year period. This certificate has been accepted without question in every State where application for a transfer has been made.

A minimum of eighteen hours in Education shall be required of all applicants for this certificate and shall consist of work selected from the following group of subjects:

- 1. Elementary Psychology.
- 2. Educational Psychology.
- 3. Principles of Teaching.
- 4. Practice Teaching.
- 5. History of Education.
- 6. Pedagogy and Methods.
- 7. Secondary Education.
- 8. School Administration.

All requirements for the college graduate's certificate must be fully complied with at the time of graduation, otherwise the certificate will not be issued. College credits in education will not be accepted to meet the requirements of this certificate if submitted after the date of graduation. This certificate will be issued only at the time of graduation, and will not be issued one, two or three years after that time.

Practice teaching is carried on in Academy classes under the supervision of the Principal of the Academy. Practice teachers must not carry over 16 hours of work including teaching.

#### **MAJORS AND MINORS**

Not later than the beginning of the Sophomore year each student shall make choice of the department in which he desires to pursue his chief studies. His work will thereafter be under the direction of the professor, who is at the head of that department. The student must secure at least 24 hours credit in this department, which constitutes his Major, and of which at least 16 hours must be in a single subject. In addition to this he must select a Minor, which represents a minimum of 16 hours in a single subject approved by the major department.

#### MAJOR COURSES

The College of Liberal Arts offers the following groups of courses in which the student may make a Major. I. Ancient Languages; II, Bible and the Christian Religion; III, Biology; IV, Chemistry; V, Education; VI, English; VII, History and Political Science; VIII, Mathematics and Physics; IX, Modern Languages; X, Rural Leadership; XI, Sociology. For a Major in group VII or XI, 8 hours of Economics or Sociology may be interchanged.

### REQUIREMENTS FOR GRADUATION

At least one year of resident study at Central Wesleyan College.

Payment of the diploma fee together with all the other fees not later than May first.

A thesis, representing original work in the Major subject, approved as to content and form, to be read or delivered in public. A typewritten copy shall be filed in the office not later than May first.

The completion of 120 semester hours as follows:

## 1. The Required College Studies:

English—12 hours.

Science—12 hours, one course each from the group of physical and biological sciences.

Foreign Languages—12 hours. The language may be Latin, Greek, German, Spanish or French. (Two years of Latin are required in case the student does not offer Latin as an entrance credit.)

Bible History—6 hours

Bible History—6 hours.
Public Speaking—4 hours.
Psychology and Ethics—6 hours.
Sociology—6 hours.
History—6 hours.
Physical Training—2 years.

- 2. The Required Major Subjects.
- 3. The Required Minor Subjects.
- **4. Elective Courses** to be selected by the student with the advice of his Major professor, sufficient to complete the required 120 hours.

Prospective high-school teachers must see that their college credit in the branches they expect to teach meets the requirements of the various State Departments of Education.

# Fourteenth Annual Convocation Week

James Levi Barton Edwin Holt Hughes Dallas Lore Sharp Floyd Williams Tomkins

Bangor Theological Seminary January 23-27, 1922

Students desiring to teach Latin in high schools must present three units of Latin for entrance and take at least 10 hours in the

# **PROGRAMME**

All Sessions, unless otherwise indicated, at Hammond Street Church

# MONDAY

The Temptation of Christ as Illustrating the Temptations				
4:45	First George Shepard Lecture	Bishop Hughes		
4:30	Opening Devotional Service Professor	Francis B. Denio, D. D.		

The Temptation of Christ as Illustrating the Temptation of the Ministry

7:30 First Samuel Harris Lecture

Dr. Sharp

The Literary Frontier

#### TUESDAY

9:30 (At Grace Church) Quiet Hour

Dr. Tomkins

Patience in Self Control
11.00 First Enoch Pond Lecture

Dr. Barton

The Modern Missionary in Education

- 3.00 Second George Shepard Lecture Bishop Hughes
  The Balance of Preaching as Based on the Character
  of Jesus
- 4:30 Second Samuel Harris Lecture

Dr. Sharp

The Radium of Romance

7:30 Second Enoch Pond Lecture Dr. Barton
The Modern Missionary in Philanthropy

# WEDNESDAY

9:30 (At Grace Church) Quiet Hour

Dr. Tomkins

Patience Through Faith
11:00 Third George Shepard Lecture

Bishop Hughes

Four Elements in Preaching as Shown in the Example of Christ

# 12:30 Luncheon in Hammond Street Church Vestry

4:00 Meeting of Bangor Alumni, to which all Ministers are cordially invited.

	THURSDAY	
9:30	(At Grace Church) Quiet Hour	Dr. Tomkins
	Patience and Action	
11:00	Fourth Samuel Harris Lecture	Dr. Sharp
	The Lost Poet and Prophet	
3:00	Third Enoch Pond Lecture	Dr. Barton
	The Modern Missionary in Social F	Reform
4:30	Fifth Samuel Harris Lecture	Dr. Sharp

The Duty to Dig

7:30 Third Samuel Harris Lecture

Dr. Sharp

D. Tambina

7:30 Fourth George Shepard Lecture Bishop Hughes
First Corinthians XIII as a Pastoral Document

Literature at Woodchuck Lodge

# FRIDAY

9.50	(At Grace Church) Quiet Hour	DI. IUIIKIIIS
	Patience Through Love	
11:00	Fourth Enoch Pond Lecture	Dr. Barton
	Reflex Value of Modern Missions	

4:30 Fifth George Shepard Lecture Bishop Hughes
The Parental Element in Preaching as Founded on
New Testament Theology

7:30 Fifth Enoch Pond Lecture Dr. Barton
National and International Problems and the Modern
Missionary

# FINANCING CONVOCATION WEEK

Convocation Week is as yet unendowed. Accordingly it is necessary to depend entirely upon voluntary offerings for its support. Gifts to this end are greatly needed at the present time. Money or pledges may be dropped in the boxes at the Church, or handed or sent to Professor Calvin M. Clark, 306 Union St. Larger contributions for permanent endowment, and pledges for a series of years, will be of greatest assistance.

Students desiring to teach Latin in high schools must present three units of Latin for entrance and take at least 10 hours in the

# On Applied Christianity THE ENOCH POND LECTURES

By James Levi Barton, D. D., LL. D., of Boston

# THE MISSIONARY TASK IN THE MODERN WORLD

The Modern Missionary in Education I.

The Modern Missionary in Philanthropy II. The Modern Missionary in Social Reform III.

IV. Reflex Value of Modern Missions

National and International Problems and the Modern Missionary

# On Preaching

# THE GEORGE SHEPARD LECTURES By Bishop Edwin Holt Hughes, D. D., LL. D., of Boston

# THE NEW TESTAMENT AND PREACHING

The Temptation of Christ as Illustrating the Temptations of the Ministry

The Balance of Preaching as Based on the H.

Character of Jesus

III. Four Elements in Preaching as Shown in the Example of Christ

IV. First Corinthians XIII as a Pastoral Document The Parental Element in Preaching as Founded on New Testament Theology

# On Literature and Life

# THE SAMUEL HARRIS LECTURES By Dallas Lore Sharp, S. T. B., Litt, D., of Boston University

# THE LITERATURE OF ESCAPE

The Literary Frontier

II. The Radium of Romance

III. The Duty to Dig

The Lost Poet and Prophet IV. V. Literature at Woodchuck Lodge

# Ouiet Kour

In charge of Floyd Williams Tomkins, D. D., LL. D., of Philadelphia

# PRAYER THROUGH PATIENCE

I. Patience in Self Control

II. Patience Through Faith

III. Patience and Action

Patience Through Love

# NOTICES

Special arrangements have been made for the entertainment of a few of the Pastors of country Churches; and, through the courtesy of Bangor homes, and of Students at the Seminary (in Maine Hall and at the Gymnasium), others can be provided for in a similar way. Meals can be had at an expense of from five to six dollars for the period of Convocation Week, and lodging at moderate rates.

Please address correspondence about entertainment to Professor Calvin M.

Clark, 306 Union Street, Bangor, Maine.

Visiting ministers are requested to register at the Seminary Chapel, Room A once on arrival.

Bangor Theological Seminary, January 3, 1921. at once on arrival.

# COLLEGE COURSES IN DETAIL

The following statements show the scope and extent of the courses given, and to some extent the methods pursued. The credit in semester hours is also given. The courses are offered each year unless otherwise indicated.

#### ANCIENT LANGUAGES

# Professor Wellemeyer

#### A. GREEK

- 1. Elementary Greek.—Grammar and Exercises. The story of Cyrus. A systematic study of forms and vocabulary. Translation of easy prose. Open to Freshmen. One year, 8 hours.
- 2. Xenophon and Lysias.—Review of Grammar and exercises in prose composition. Four books of the Anabasis and selected orations of Lysias will be read in class. Open to students who have completed Course I. One year, 8 hours.
- 3. Plato and Homer.—During the first semester select dialogs of Plato will be read and studied with reference to contemporary Greek thought. During the second semester Homer's Iliad, (I-IV), will be read. Studies in word formation, scansion of hexameter verse, Greek Mythology. Alternates with course 4. One year, 6 hours.
- 4. Greek Drama.—Select plays of Euripides, Sophocles and Aristophanes. Oral reading and scansion of iambic trimeter. Open to students who have completed courses 1 and 2. Alternates with course 3. One year, 6 hours.
- 5. New Testament Greek.—The Gospels will be read in Greek during the first semester. Comparison will be made of classic and Hellenistic Greek. The Pauline Epistles will be read during the second semester. Careful word studies will be made. Open to students who have had Courses I and 2. One year, 6 hours.

# B. LATIN

Students desiring to teach Latin in high schools must present three units of Latin for entrance and take at least 10 hours in the College. Course I. will count toward the Bachelor's degree, but will not be accepted as major work.

I. Elementary Latin.—As Central Wesleyan College requires at least two years of Latin for the A.B. degree, this course is designed for those students who do not offer any Latin for entrance. The work represents about as much as is done ordinarily in a two year high school course. To meet the graduation requirements it must be followed by Course 2.

First year book; grammar; the reading of four books of Caesar's Gallic War or its equivalent. Five times a week thruout the year. Credit. 8 hours.

2. Cicero, Virgil, Ovid.—For those who have had course I, or two years of high school Latin. During the first semester, selected orations from letters of Cicero will be read; during the second semester selections from Virgil's Aeneid and Ovid's Metamorphoses. Grammatical studies, compositions, sight reading and oral reading thruout the year. One year, 8 hours.

3. Livy, Horace, Martial.—During the first semester, books XXI. and XXII. of Livy, and selections of Horace's Odes will be read. During the second semester the more difficult Odes of Horace and the Epigrams of Martial will be studied. One year, 6 hours.

4. Tacitus, Plautus, Terrence.—During the first semester the Agricola and Germania, or the Dialogs of Tacitus will be read. The second semester will be devoted to the study of Latin comedy as represented by Plautus and Terrence. Alternates with Course 5. One year, 4 hours.

5. Roman Satire and Epistolary Latin.—The satirical works of Horace and Juvenal will be read during the first semester. During the second semester the intimate letters of Cicero and Pliny are read as an introduction to a study of Roman private life. This course alternates with course 4. One year, 4 hours.

# BIBLE AND RELIGION

# Professor Havighurst and Professor Stueckemann

I. Old Testament History.—Beginning with the pre-historic world the history of the Hebrews is traced thru the patriarchal age, in the exodus and wanderings, in the Mosaic age, in the times of the conquest and judges, the monarchy, the two kingdoms, the

exile and the return. Contemporaneous nations are considered. The growth in religious ideas is noted. First semester, 3 hours.

- 2. New Testament History.—The times, customs and religious thought surrounding the year of our Lord; the Life of Christ; the work of the disciples begun at Pentecost enlarged into missionary activity; the growing Christianity; the life and work of Paul, and other apostles; the progress of the church in the various centers. The period covered is the first century. Second semester, 3 hours.
- 3. Introduction to the study of the English Bible.—In this course the following questions will receive consideration: What are the sources of our English Bible? How do we come to have different versions of the Bible? Lectures and required readings. Prerequisite, courses I or 2. First semester, 2 hours.
- 4. The English Bible as Literature.—The purpose here is to consider the Bible as a collection of literature, and to study it by applying the accepted standards of literary composition and excellence, by analyzing its different forms—poetry, narration, oration, etc. Lectures and required readings. Given in 1922 and alternately with course 5. Prerequisite, course 1 or 2. Second semester, 2 hours.
- 5. The Bible and Life.—A study of the Bible with reference to its bearing on thought and life. Alternates with course 4. Second semester, 2 hours.
- 6. Principles of Religious Education.—A study of the fundamental task of the religious educator. The course considers the nature of religion, the purpose of religious education, the application of the principles of education and psychology to religious experience. First semester, 3 hours.
- 7. Old Testament Studies.—An inductive study of historical or prophetic books of the Old Testament. First semester, 3 hours.
- 8. New Testament Studies.—The Synoptic Gospels, the Pauline or the Johannine writings are studied inductively. Second semester, 3 hours.
- 9. Comparative Religions.—A study of the history of religion and of the great ethnic religions in relation to one another and to Christianity. First semester, 2 hours.
- 10. Historic and Social Significance of Missions.—The history of missions with a survey of the mission field. Customs and beliefs of non-Christian people, and the transformation wrought by the Christian religion. Second semester, 2 hours.

- 11. Church History.—A general survey of the history of the Christian church from the Apostolic age to the present time. Special attention is given to the early organization of the church; the development of the papacy; monasticism; the Great Schism, the Protestant nineteenth century. One year, 6 hours.
- 12. Introduction to the New Testament.—Study of the books of the New Testament with emphasis on their canonicity, occasion, authorship, purpose, peculiarities, etc. First semester, 3 hours.
- 13. Homiletics.—A discussion of the materials, the arrangement, the style and the delivery of sermons. Practice in the analysis of texts and choice of themes. Sermons by the students with criticism by the professor and students. First semester, 3 hours.
- 14. Pastoral Theology.—A thoro study of the modern church and its needs; the call to the pastorate; the pastor in his study; the pastor in the pulpit; the pastor and the Sunday school; the prayermeeting; pastoral visiting; the social life of the church; the pastor and the young people and children; revivals; funerals; the pastor and the poor; the pastor and social service, etc. Second semester, 3 hours.
- 15. Hermeneutics.—A presentation of the principles and methods underlying the interpretation of the Holy Scriptures with practice in the application of these principles to representative passages. Second semester, 3 hours.
- 16. Systematic Theology.—A thoro study of the great doctrines of Scripture; of Revelation; of God; of man; of sin; of Christ; of the Holy Spirit; of the Christian life, and of the things to come. One year, 6 hours.

#### BIOLOGY

# Professor Day

- I. Biology.—This is a general course in biology, developed by the study of both Zoology and Botany. Some of the lower forms of animal life and plant life will be studied in the laboratory, and students will be required to make careful drawings of specimens studied in their laboratory work. One year, 6 hours.
- 2. Zoology.—This course covers the principal facts of animal structure, development, and classification. The work of the first semester is devoted to the study of vertebrate animals. Two

tecitations and four hours of laboratory work per week. One year, 8 hours.

- 3. Botany.—Laboratory work and recitations on typical seed plants to illustrate their morphology and physiology. A study of the evolution of the higher forms of plant life from the lower orders. One recitation and four hours of laboratory work per week. One year, 6 hours.
- 4. General Embryology.—This course presents an outline of the origin and development of the vertebrate animals and of the fundamental principles of heredity. As far as possible, the work will be done in the laboratory. Prerequisites, courses I and 2. One semester, 3 hours.
- 5. Physiology.—A standard text on Human Physiology is used. The class-room work is supplemented by laboratory studies of the more difficult subjects. Two class-room periods and one laboratory period. Second semester, 3 hours.
- 6. Plant Histology.—The course is designed primarily for those who expect to teach Botany. Sets of slides are made, which illustrate the important organs and structures of plants. A note book containing notes on the technique of histological methods and on the structures not already studied is kept. Thruout the year, 2 to 4 hours credit, according to the amount of work done.
- 7. Animal Histology.—The laboratory work consists in mastering the technique of making microscopic slides. A study of the cell structure and cell arrangement of all animal tissues will be made and records and drawings made of the same. Prerequisite, course 2. One year, 6 or 8 hours.

A Major in Biology for those who are expecting to teach should be selected from courses 1, 2, 3, and 5.

A Major in Biology for pre-medical students should include courses 1, 2, 3, and 5.

#### CHEMISTRY

# Professor Spohrer

I. Inorganic Chemistry.—In this course the aim is to give the student a thoro knowledge of general chemistry, its principles, the elements and their chief properties, the atomic and ionic theory. Two recitation periods and six hours of laboratory work. One year, 8 hours.

- 2. Qualitative Analysis.—The course in general chemistry is prerequisite to this course. The work is chiefly laboratory work, but recitations will be held when necessary. The reaction of bases and acids, and the systematic analysis of substances will be studied. One year, 6 hours.
- 3. Quantitative Analysis.—A course in the principles of quantitative analysis in simple substances. Prerequisite, course 1. One year, 6 hours.
- 4. Organic Chemistry.—Prerequisite, course 1. Lectures and laboratory work. The general principles of the subject are studied. One year, 6 hours.
- 5. Chemistry of Foods.—A study of the methods of analysis of food. Valuable for home economics and pre-medical students. One semester, 4 hours.
- 6. Analytical Chemistry.—A survey of analytical methods. This course is especially valuable for students who expect to study medicine or home economics. Prerequisite, course 1. One semester, 4 hours.

#### EDUCATION

# Professor Sphorer and Professor Chiles

Eighteen hours of educational studies, (including general psychology), are required for the College Graduate's certificate, and thirty hours to qualify as Teacher Training Teacher. Educational Sociology, Religious Education and courses in the department of Rural Leadership may be counted to the extent of 8 hours toward a Major, or 6 hours toward a Minor in Education. The courses in Education are open to Juniors and Seniors.

- I. Educational Psychology.—An introduction to the science of education. Biological basis, heredity and environment; instinct, habit and habit forming; the learning process; mental fatigue: individual differences and their causes. Prerequisite: General Psychology. First semester, 3 hours.
- 2. History of Education.—Education in primitive society; Oriental education; Greek education; Roman education, and the practical ideas evolved; education during the Middle Ages; the Renaissance and humanistic conception of education according to nature; Pestalozzi, Herbart. Froebel; recent tendencies in education; the development of state school systems. Second semester, 3 hours.

- 3. Theory of Teaching.—The function, selection, and arrangement of subject-matter; motivation; types of teaching; questioning; the assignment; lesson planning; the recitation. Special attention is given to high school teaching. Prerequisite: course I. Second semester, 3 hours.
- 4. Principles of Education.—The function and general process of education as determined by the nature of human life considered under biplogical, sociological and psychological aspects; educational values. Prerequisite, course 1. First semester, 3 hours.
- 5. Educational Tests and Measurements.—The application of statistical methods to the testing and improvement of methods of teaching. Second semester, 2 hours.
- 6. High School Administration.—Evolution of high schools and secondary education; articulation with the elementary school, the college, the community and the home; courses of study; the teaching staff; student activities. Prerequisite, courses 1 and 2. First semester, 3 hours.
- 7. School Administration.—Organization and administration of education in the United States; special reference to city school systems, including such topics as maintenance, training and selection of teachers; the course of study, records and reports; the application of statistical methods to testing and increasing the efficiency of school systems. Prerequisite courses I and 2. Second semester, 3 hours.
- 8. Current Educational Problems.—A course for advanced educational students meeting one hour a week. Second semester, I hour.
- 9. Religious Education.—See description of this course under Bible and Religion.
- 10. Observational Work and Practice Teaching.—Students who expect certification by the State Superintendent of Schools, are required to observe the work done in the public school of Warrenton, in the Orphan Home School, and in the Academy of Central Wesleyan College, and to engage in practice teaching under the direction of the Principal of the Academy. Eighteen weeks, either semester, 5 hours a week. Three hours credit will be given for this work towards the requirements in Education, but no credit will be given toward the Bachelor's degree, nor toward a Major in Education. Prerequisite, courses 1 and 3.

#### **ENGLISH**

# Professor Vosholl, Professor Stueckemann and Miss Plaehn

- 1. Rhetoric.—The purpose is to broaden and deepen the knowledge of rhetoric obtained in the Academy, and to develop the power of clear and forceful expression. A special study is made of the prose forms of description, narration, exposition and argument. Specimen prose selections from standard authors. Three hours a week. Weekly and fortnightly themes. Open to Freshmen. One year, 6 hours.
- 2. English Literature.—The Romantic Period. Prerequisite, course I. An attempt to establish the meaning of the romantic in its relation to art and life. An intensive study of Cowper, Burns, Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. First semester, 3 hours.
- 3. English Literature.—The Victorian Era. Prerequisite, courses 1 and 2. Tennyson, Browning, Matthew Arnold, and others in their relation to their contemporaries, and to the intellectual life of the period. Second semester, 3 hours.
- 4. History of the English Language.—The history, vocabulary, and structure of the language. One semester, 2 hours.
- 5. Types of English Literature.—Essential elements and various forms of English literature. Versification. One semester, 2 hours.
- 6. Shakespeare.—Representative plays are read and discussed. Elective for those who have had courses 1, 2 and 3. One semester, 2 hours.
- 7. Elizabethan Drama (Exclusive of Shakespeare).—Some of the best plays of Marlowe, Jonson, Beaumont and Fletcher, and Webster are studied. One semester, 2 hours.
- 8. American Literature.—A critical study of the chief American novelists, essayists and poets, together with the outlines of the development of American Literature. One semester, 2 hours.
- 9. The English Novel.—Elective for those who have had courses 1 and 2. Discussion, reports, criticism. This course requires much reading. One semester, 2 hours.
- 10. The English Essay.—Typical essays, beginning with Bacon, are studied. Emphasis is placed on those of the eighteenth and nineteenth centuries. One semester, 2 hours.
- 11. English Bible.—See description of this course under Bible and Religion.

12. Public Speaking.—For detailed statement of courses, see Department of Public Speaking. Courses I and 2 are required of all collegiate students. One year, 4 hours.

# HISTORY AND POLITICAL SCIENCE

# Professor Helmers

- 1. The Middle Ages.—This course will give due consideration to the invasions, feudalism, monasticism, papacy, crusades, growth of cities and scholasticism. First semester, 3 hours.
- 2. The Renaissance and Reformation.—In this course we trace the story of the later Middle Ages with special emphasis upon the intellectual revival. A thoro investigation is made of the causes of the Reformation, its spread, the Counter Reformation and the religious wars. Second semester, 3 hours.
- 3. English History.—The main facts that have contributed to the growth of the English nation; the development of its government and institutional liberty. First semester, 3 hours.
- 4. United States Political History.—Formation of the Union, the growth of parties, westward expansion, slavery, financial and industrial legislation, our relation to foreign nations. Second semester, 3 hours.
- 5. The French Revolution and the Napoleonic Era.—In this course for intensive study, attention will be centered upon the Old Regime and the remoter causes of the Revolution; the immediate causes and the States General; the Revolution under the National Assembly; the Legislative Assembly and the Convention; the Directorate; the Consulate and the Empire. Special emphasis will be placed upon the constitutional changes and the constructive work of the Revolution. First semester, 3 hours.
- 6. Europe Since 1815.—In this course the democratic and national movements of Europe will be traced, together with the reactionary forces opposing both of them. The last half of the semester will concern itself with the remote and immediate causes of the Great War. Second semester, 3 hours.
- 7. Latin American History.—This is a survey course dealing with the rise of the Spanish American states in the Western hemisphere. It is an introduction to our Latin-American neighbors. One year, 2 hours.

- 8. Introduction to Political Science.—A brief introduction to political theory is followed by a study of the federal government of the United States and a comparative study of the principal governments of Europe. First semester, 2 hours.
- 9. Political Parties.—This is a study of political parties and practical politics. Second semester, 2 hours.
- 10. Introduction to Economics.—This course concerns itself with the basic principle of economics such as value, price, money, rent, interest, wages, corporations and monopolies. First semester, 3 hours.
- 11. Economics II.—A series of courses is offered to be taught in alternate years during the second semester. This is done for the convenience of those students who wish to teach and those who wish to specialize in this subject. For 1923 a course in Insurance will be offered covering both the principle and practice of property and life insurance. Second semester, 3 hours.
- 12. Economics III.—This course deals with Money and Banking for the first half of the semester, and will be followed by the subject of Taxation. This course will be offered in 1924. Second semester, 3 hours.
- 13. Economics IV.—Rural Economics is the subject of this course covering the economic problems involved not only in farm production but also the problems of marketing. Second semester, 3 hours. This course was taught in 1922 and will not be repeated until 1925.

# HOME ECONOMICS

# Instructor, Dorothy E. Smith

- 1. Foods.—Principles underlying the selection and preparation of foods; comparative food values; the balanced ration; practical demonstration in preparing meals. One lecture and four laboratory hours. One year, 6 hours.
- 2. Food Economics.—A study of food values with relation to cost, testing of foods for adulterations and for their table value. A study of the preservation of foods. The fuel problem, cost and maintenance of utensils. Prerequisite, course I, and General Chemistry. One lecture and four laboratory hours. One semester, 3 hours.
  - 3. Dietetics.-An advanced course in the study of the caloric

value of foods, the proper diet as affected by age, sex, occupation and health conditions. Prerequisite, course 1 and General Chemistry. One lecture and four laboratory hours. One semester, 3 hours.

- 4. Chemistry of Foods.—See description of this course under Chemistry.
- 5. Clothing.—A study of various fabrics, their cost and use. A study of design and the use of patterns. Practice in sewing by hand and in the use of the sewing machine. The making of undergarments and simple outergarments. One lecture and four laboratory hours. One year, 6 hours.
- 6. Textile.—A study of standard textile materials, their identification and their value for clothing. Practice in mending, darning, remodeling an old garment, adaptation and alteration of commercial patterns. One lecture and four laboratory hours. One semester, 3 hours.
- 7. Dressmaking and Millinery.—Designing and making of different types of dresses and hats. One lecture and four laboratory hours. One semester, 3 hours.

# MATHEMATICS AND PHYSICS

#### Professor Knorr

- r. College Algebra.—This course includes the theory of logarithms, summation of series, determinants, theory of equations and the solution of higher equations. Prerequisite, High School Mathematics. First semester, 4 hours.
- 2. Trigonometry.—The general formulas for both plane and spherical trigonometry, practical applications of the solution of triangles, applications to the theory of wave motion. Numerous problems are given, preparing the student for Surveying and Physics. Prerequisite, High School Mathematics. First semester, 4 hours.
- 3. Surveying.—This course includes recitations and field work in the theory and practice of plane surveying. Standard forms of field notes and office calculations are required. This course is suited for stadia work, leveling, triangulation, contour and profile mapping. Prerequisite, course 2. Second semester, 4 hours.
  - 4. Analytical Geometry.—This course treats of the analytical geometry of the straight line, circle, parabola, ellipse, hyperbola, transformation of co-ordinates, loci of second order, and higher

plane curves. Prerequisites, courses 1 and 2. Second semester, 4 hours.

- 5. Differential Calculus.—The theory of limits, derivatives, maxima and minima, Maclaurins and Taylors series, indeterminate forms, curve tracing, partial derivatives, applications to geometry and physics. Prerequisite, course 4. First semester, 4 hours.
- 6. Integral Calculus.—A general introduction to the various methods of integration, areas and volumes, applications to geometry and physics, solution of numerous problems, use of table of integrals. Prerequisite, course 5. Second semester, 4 hours.
- 7. General Physics.—A general college course in mechanics, heat, sound, electricity and light, including two recitations or lectures and two laboratory periods each week. Besides the regular recitation and laboratory practice numerous problems are worked to give the students an idea of physical principles and to familiarize them with the physical quantities involved. Prerequisite, High School Physics and course 2. One year, 8 hours.
- 8. Heat.—A lecture and experimental course covering the fundamental principles of heat. The laboratory work includes measurements of specific heats of solids, liquids and gases, heats of fusion, and vaporization, vapor pressures and critical temperatures. Prerequisite, course 7. First semester, 3 hours. (Not offered in 1922-23).
- 9. Light.—A lecture and experimental course in light. The laboratory work consists of the accurate measurement of diffraction, dispersion, interference and polarization. Prerequisite, course 7. Second semester, 3 hours. (Not offered in 1922-23).
- 10. Electricity and Magnetism.—This course includes a study of the electric and magnetic fields, fundamental equations of current and static electricity, thermo-electricity, discharge thru gases, and X-Rays. Prerequisite, course 7. First semester, 3 hours
- 11. Electrical Measurements.—This is a laboratory course in the modern methods of measuring current, electromotive forceresistance, power, capacity, induction and the calibration of the instruments used. Prerequisite, course 10. Second semester, 3, hours.

#### MODERN LANGUAGES

#### A. FRENCH

#### Professor Vosholl

- 1. Elementary French.—Pronunciation; grammar; easy readings from modern colloqual French, about 200 pages. Practice in speaking and writing French. Open to Freshmen. One year, 8 hours.
- 2. Modern French.—Reading from the more difficult modern French authors, about 500 pages. The chief aim of the course is to enable students to acquire a vocabulary of words and phrases in use in every day life. Composition and review of syntax. Open to Sophomores. One year, 6 hours.
- 3. Classic and Romantic Period.—An advanced course in reading and composition with particular attention to the classic and romantic period. Readings from Racine, Moliere, Hugo and others. Open to Sophomores and Juniors. One year, 4 hours.

# B. GERMAN

#### Professor Hohn

- I. Elementary German.—A course for college students beginning the study of German. The work represents about as much as is ordinarily done in two years in a high school. First semester, Prokosch, Introduction to German, followed by easy conversation and reading. Second semester, reading with review of grammar, and reproductive exercises based on the text. Elementary readers, preferably novelettes, such as Storm's Immensee are used. One year, 8 hours.
- 2. Intermediate German.—This course follows course I, or two years of high school German. First semester, practice in writing and speaking German. Texts on conversation and composition are required. Second semester, a study of the structure of the drama, Lessing's Minna von Barnhelm and Schiller's Welhelm Tell are read and analyzed. One year, 6 hours.
- 3. Rhetoric and Classics.—A more scientific study of German syntax. Goethe, Schiller, Kleist, and Grillparzer are read. The life of these poets is studied from English and German biographies and some of their other works, besides those read in class, are read and reviewed. One year, 6 hours.

- 4. The Modern Drama.—A brief course in poetics and metrics, followed by a critical study of the modern drama. Works of Kleist, Grillparzer, Hebbel, Wildenbruch, Sudermann, Hauptmann, Hoffmanstal, Schnitzler, Otto Ernst are taken up. Besides the dramas read in class, other works of these authors are assigned for outside reading. This course requires biographical sketches and reports on the works read. One year, 4 hours.
- 5. Schiller and Goethe.—First semester, a critical study of the philosophical lyrics of Schiller. Second semester, an exegetical study of Faust, together with a survey of Goethe's life and works. One year, 6 hours.
- 6. Scientific German.—This course aims to initiate the student into the language of the sciences. The work consists chiefly of translating selections from the works of the leading German scientists and making a thoro study of the compound words and the participial constructions that are characteristic of the average text in science. Prerequisite, German I. One year, 6 hours. (Not given in 1923.)

# C. SPANISH

# Professor Ebeling

- I. Elementary Spanish.—Careful pronunciation, study of grammar and syntax, easy conversation, practical phonetics. About 150 pages of easy Spanish stories and descriptions are read. One year, 6 hours.
- 2. Intermediate Spanish.—Review of grammar and syntax, study of idiomatic expressions, advanced conversation, and the reading of about 500 pages of Latin—Latin-American, American and Spanish authors. One year, 6 hours.

# RURAL LEADERSHIP

#### Professor Staatz

I. Rural Sociology.—A brief summary of the Rural Forward Movement with an analysis of the rural community and the various backgrounds of Rural Life. The rural social survey, farm and village populations, institutional development, co-operation and organization and the various movements for the promotion of a more desirable and efficient life in the rural sections of America. First semester, 3 hours.

- 2. Rural Church Administration.—This is a clinic course and aims to furnish suggestions and directions for a systematic year of pastoral work. The course comprises field, laboratory and classroom work. Two hours a week throughout the year, 4 hours.
- 3. Introduction to Teaching of Religion.—A training course for teaching religion in Sunday Schools, Christian Associations and Week Day Religious Education Schools. The program and the principles of religious education will be considered. First semester, 2 hours.
- 4. The Organization and Administration of Religious Education.—Organization and administration of church and community schools; administrative boards; the budget; administering the curricula; graduation and promotion of pupils; selection and training, and supervision of teachers. Second semester, 3 hours.
- 5. Rural Church.—This is a training course for better work in the country church. The origins, functions, and social and economic relations will be studied. A program will be set up to develop the church into an agency of community service for bringing in the Kingdom of God. Second semester, 2 hours.
- 6. Vocational Guidance.—A study of the problems and methods of vocational psychology. The principles helpful in the guidance and direction of young people in their choice of careers are investigated. Special attention will be given to the vocations offering opportunities for religious leadership. One semester, 3 hours.
  - 7. · Bible. All that can be secured. See department.
  - 8. Sociology. All that can be secured. See department.
  - 9. Economics. See department.
  - 10. Public Speaking. See department.

# SOCIOLOGY

# Professor Weiffenbach

The study of Sociology is a valuable preparation for all social professions, especially such as teaching, preaching, social and charity work in rural and urban communities.

1. Sociology I. (1).—An introduction to the general subject of Sociology. A systematic study is made of the origin, growth, structure and the activities, as well as the aims and purposes, of society. First semester, 3 hours.

- 2. Sociology I. (2).—Social Pathology. The origin, nature and treatment of the defective, dependent and delinquent classes. A special study is made of the following problems: poverty, unemployment, immigration, crime, defective education, and the most effective preventive agencies. Second semester, 3 hours.
- 3. Sociology. II. (1).—Social Principles. An advanced course in the principles of the social process and social progress. First semester, 3 hours.
- 4. Sociology. II. (2).—History of Social Thought. Second semester, 3 hours.
- 5. Biblical Sociology.—The Bible has a wealth of material for the student of social evolution. The social facts and principles of the scriptures are most important for the student of our age. The social ideals, customs and institutions of Israel are studied with reference to their origin and development and the social task of our day is pointed out in the light of the social teachings of the prophets and of Jesus. Important for church and social workers. Given in 1922-23. Prerequisite, course I. One year, 4 hours.
- 6. Educational Sociology.—The school is one of the chief constructive forces for the improvement of society. Education is therefore essentially a social and not an individual matter. This course presents the sociological and social viewpoint of education. Important for teachers. Second semester, 3 hours.

#### PHILOSOPHY

# Professor Kriege and Professor Weiffenbach.

- I. Psychology.—A study of human behavior; of nervous structure and its functionary and genetic phases in the development of consciousness. Demonstration by apparatus and methods of experimental psychology. First semester, 3 hours.
- 2. Social Psychology.—This study deals with the mass or group response, the psychology of the crowd, of fashion. custom. etc. Important for students of advanced sociology. First semester, 2 hours.
- 3. Ethics.—The aim of this course is to present the fundamental concepts and principles of what man ought to be and do, so that the student may judge intelligently of the moral needs of our day and may become an efficient member of his group. Second semester, 3 hours.

- 4. Social Ethics.—This course deals with the social conscience in a democracy. The ethical ideals and practices of the most important social institutions of our day; the home, the church, the school, private property, business and politics are examined with a view to determining our obligations in the American democracy. This course follows Social Psychology. Second semester, 2 hours.
- 5. Introduction to Philosophy.—This study introduces the student to the consideration of the fundamental problems of Philosophy, giving briefly their historic development and dwelling upon the attempts to solve them. The aim is not to develop idle and speculative reasoning, but rather to direct the truth seeker to a proposed solution by the way of logical and practical thought and a tolerant attitude toward all schools. Lectures, assigned readings, papers by the class. First semester, 3 hours.

# ART, MUSIC, PUBLIC SPEAKING, PHYSICAL CULTURE, AND PROFESSIONAL STUDIES

- I. Art—Work in drawing and painting may be credited toward college graduation on the recommendation of the principal of the Art Department. The maximum credit given is 8 hours. Mechanical Drawing is required of the students in the Science and Mathematics group of studies. Two hours a week thruout the year. Credit. 2 hours.
- 2. Music.—The maximum credit allowed toward the degree of Bachelor of Arts for Music is twenty semester hours, of which four hours each may be given for Harmony I, Harmony II, and History of Music. Eight hours may be credited for practical work provided the student has completed the fourth grade in Music, including a two years' course in Harmony. No credit for practical work will be given in the Academy, but Harmony I, Harmony II, and History of Music may be credited in the Academy, in which case the subjects may not be used for credit toward the Bachelor's degree.
- 3. Public Speaking.—Private advanced work in Public Speaking will be credited to the extent of 4 hours, subject to the approval of the principal of the department. A year's work in Public Speaking

is required of all students. Two hours a week thruout the year. Credit, 4 hours.

- 4. Physical Education.—Physical training is required of all Freshmen and Sophomores. Two hours a week thruout the year.
- 5. Professional Studies.—Students in Theology may substitute professional studies not to exceed one quarter of the minimum of hours required for the Bachelor's Degree.

# THE ACADEMY

#### FACULTY

O. E. Kriege	President
Ira N. Chiles	Principal, Teacher Training
Charles J. Stueckemann	English
Albert W. Ebeling	Natural Sciences
Nora L. Skibbe	History
Elizabeth Hutcherson	English and Art
Dorothy E. Smith Home Economics a	and Physical Director for Women
John M. Harmon	Coach and Physical Director

#### Assistants

Melna C. MeyerMathematics
Aurelia Pergande Latin
Raymond Merrill LueddeStenography
August Langhofer Bookkeeping
Edwin G. SteinmanPenmanship
Dale H. LieseVocational Guidance

#### GENERAL STATEMENT

Central Wesleyan College maintains an Academy which is fully accredited by the University of Missouri and the State Department of Education. It is inspected annually by the State High School Inspector, and as a result of such inspection is approved, not only as a first class high school, but also as a Teacher Training High School.

The Academy is so organized and administered that its students may prepare either for college entrance or directly for the life activities which require only a high school education. By the elective system of choosing studies, they may be selected with special reference to the student's contemplated future vocation or individual inclination.

All the facilities provided by the largest and best secondary schools for the training of their students are supplied in the Academy. Supervised study, literary societies, physical training, inter-school debating and athletics are provided. An Academy Declamatory Contest held in January was a success in every

respect. A basket ball tournament and track meet to which the neighboring high schools were invited, were probably the largest and most successful events of the school year.

There are four literary societies in the Academy, one of which is the Academy Debating Club. Two societies are for boys only, one is for girls only, and one is composed of both boys and girls. All Academy students are required to belong to one of these societies.

Students are admitted to the Academy by certificates from public schools or academies, or on examination. Advanced standing will be given only to those who are properly qualified.

The Academy course extends thru four years and corresponds to the usual curriculum for first class high schools.

Academy credits are counted as units. A unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week.

A student may not register for more than four units without permission from the faculty. There is a special fee for extra units. See page 25.

Students intending to pursue the classical studies in College must take three years of Latin in the Academy. Students who select the Natural Sciences and Mathematics must offer two years of Science and three units in Mathematics. Students in the Teacher Training courses will be required to take the three courses in Education described on the following pages. These three courses will be accepted as two units for college entrance.

To meet the latest requirements of the State Superintendent of Schools for Teacher Training High Schools, courses in Community Civics and Elementary Sociology have been added to the curriculum.

For graduation from the Academy, two units of either Latin or German may be offered; for college entrance, two units of Latin are required.

An Academy diploma is given to those who complete 16 units as provided in the Academy, and have had two years of physical training. Diploma fee \$1.00.

# The Teacher Training High School

The Academy of Central Wesleyan College is an accredited Teacher Training High School in charge of an approved teacher. Arrangements have been made for practice teaching and observation. The library and laboratory facilities fully meet the requirements of the state. Academy graduates who have done the prescribed work in this department and have passed the uniform state examinations, will be entitled to receive the two year State Teacher Training Certificate, which may be converted into a First Grade Certificate, good anywhere in the state, upon teaching eight months and attending an approved college for a term of eight weeks.

# SCHEDULE OF ACADEMY STUDIES

# First Year

Required: English I, Algebra I, Ancient History.

Elective: Physiography 1/2, German I, Latin I, Agriculture,

Penmanship, Physiology and Hygiene 1/2.

# Second Year

Required: English II, Plane Geometry.

Elective: Agriculture, German I or II, Bookkeeping, Physiography, Mediaeval and Modern History, Latin I or II, Commercial Geography.

# Third Year

Required: English III, American History.

Elective: Solid Geometry ½, Algebra II ½, German I or II, Latin I or II, Agriculture, Education I, Bookkeeping, Stenography, Commercial Geography ½, Community Civics ½, Elementary Sociology ½, Vocational Guidance ½.

# Fourth Year

Required: Physics or Chemistry.

Elective: English IV, Latin II, German II, Physics or Chemistory, Agriculture, Commercial Geography ½, Commercial Law ½, Civics ½, Education II and III, American History, Bookkeeping, Stenography, Elementary Sociology ½, Community Civics ½.

# ACADEMY STUDIES IN DETAIL

# I. EDUCATION

Course One.—Reviews. An intensive review of the following subjects: Reading (6 weeks); Language, Composition and Grammar (7 weeks); Geography (9 weeks); Arithmetic (8 weeks); Physiology, personal Hygiene and Home Nursing (6 weeks). This course is open to both third and fourth year students.

Course Two.—Elementary Psychology, given during the first half of the year; Rural School Management and Administration and Rural Life Problems, given during the last half of the year. Open to fourth year students only. One unit.

Course Three.—Method, Observation and Practice of Teaching. Open to fourth year students only. One unit.

# II. ENGLISH

First Year.—Grammar 2-5. Composition 1-5. Literature 2-5. The year's work aims to give a thoro mastery of grammar. In composition a theme is required every week. Written work is carefully criticised and rewritten. In literature, four classics are selected for study and practice and four or five for outside reading. One unit.

Second Year.—Composition and Rhetoric 1-2; Literature 1-2. A good text book is used in connection with composition and rhetoric, the object being to acquire a mastery of the principles of rhetoric. In literature, four of the more difficult classics are studied and as many more are assigned for outside reading. One unit.

Third Year.—Composition and Rhetoric 2-5; Literature 3-5. The principles of rhetoric are completed and the written work gives practice in analysis, in outlining and in the organization of complex material. Five classics are assigned for study and practice and a like number for outside reading. One unit.

Fourth Year.—Composition 1-5; History of Literature 1-5; Literature 3-5. Composition includes argumentation, briefing, clear statement of a question, development of proof, memorizing, debates and orations. A concise text on the History of English

Literature is used to give a general view of the subject. In the study of literature itself, five of the heavier classics are used and the same number for outside reading. One unit.

#### III. GERMAN

First Year.—Elementary grammar and easy prose composition. Emphasis is put on the inflection of nouns, adjectives, pronouns and verbs; the use of prepositions; pronunciation and word order. Exercises in conversation. About 100 pages of easy prose are read. One unit.

Second Year.—A comprehensive review of the first year's work in grammar, supplemented by daily exercises in translating from English and German. A further study of syntax, conversation and composition, based upon the text read. About 200 pages of literature in the form of easy stories or plays are read. One unit.

#### IV. HISTORY

Ancient History.—A detailed study of oriental civilizations, followed by the study of Greek and Roman history. Breadsted's "Ancient Times" is used as a text. Readings and studies outside of the texts are required thruout the year. One unit.

Mediaeval and Modern History.—This course is based on a standard text book and embraces a study of the history of the European nations and their development from the period of the Germanic invasions to the close of the recent Great War. One unit.

American History.—This is an advanced Academy course based on some approved text like Muzzey's "American History." Outside readings, written work, geography and maps will be required. Special attention is given to the political, social and institutional history of the period since 1760. American History should follow the other history work done by the student. One unit.

Community Civics.—This course is offered primarily for the Teacher Training students, for whom it is a required study, but may be elected by any third or fourth year students. All phases of the organization and operation of rural, village, city, county, state, and national governments are studied, but from the viewpoint of their practical application to the affairs of a local community. One-half unit.

#### V. LATIN

First Year.—Hale's First Year Latin or equivalent, followed by selected anecdotes, tales, stories or mythology, together with exercises in the writing of Latin thruout the year. One unit.

Second Year.—Selections from the commentaries of Caesar equivalent in amount to four full books. Exercises in reading at sight, translation at hearing, drills in oral reading of Latin, prounuciation, phrasing, etc. Grammatical reviews and writing of Latin thruout the year. One unit.

# VI. MATHEMATICS

High School Algebra.—At least one year of study, covering the text of modern books on Algebra as far as quadratics, the latter included. One unit.

Plane Geometry.—Theorems and exercises, mensuration of plane figures. Numerous original demonstrations are required, and problems in construction are frequent. One unit.

Solid Geometry.—Models are used freely, in order to make clear the difference between figures in space and figures in plane. Considerable drill is given in solving problems in solid mensuration. One-half unit.

Advanced Algebra.—A review of Algebra and an extension of it thru the subject of logarithms. One-half unit.

# VII. SCIENCE

Agriculture.—The work consists of two parts: individual laboratory and field work, and recitation based upon the laboratory work, the text book and assigned readings. The course includes a study of farm and garden crops, soils, animal husbandry, farm management and ornamental gardening. Three recitations and four hours of laboratory work per week. One unit.

Chemistry.—The work in Chemistry consists of three closely related parts, class work, lecture-demonstration and laboratory work. A careful note book record of all experiments is required. Three recitations and four hours of laboratory work per week. One unit.

Physiology and Hygiene.—A study of the human body and its

various functions and their relation to disease and health. Textbook and laboratory work. One semester. One-half unit.

Physiography.—The course consists of recitations, weather observations, laboratory work, and field trips. Three recitations and four hours of laboratory work per week. One-half unit.

Physics.—The aim in this course is to give the student a general knowledge of the principles of physics thru measurements, a study of simple mechanics, of the three forms in which matter occurs, of electricity, sound and light. Three recitations and four hours of laboratory work per week. Note-book records are required. One unit.

#### VIII. SOCIOLOGY

Elementary Sociology.—A course dealing with the fundamental problems of society. One semester, one-half unit.

Vocational Guidance.—This course aims to point the way to the wisest choice of vocation, on the basis of personal qualification and opportunities offered. One semester, one-half unit.

# IX. VOCATIONAL SUBJECTS

Art and Domestic Economy.—For detailed information concerning courses for which credit is given, see Departments of Art and Domestic Economy.

Bookkeeping.—A practical laboratory course in bookkeeping and all business transactions. Double and single entry methods are used. Attention is given to all sorts of business forms, bills, receipts, checks, notes, etc. The Sadler-Rowe system is used and the completion of three budgets constitutes the course. Five double periods a week, thruout the year. One unit.

Commercial Arithmetic.—An advanced course in arithmetic, embodying a careful study of arithmetical problems, especially as they occur in business practice. Prerequisite for this course: A year in algebra and plane geometry. One semester. One-half unit.

Commercial Geography.—The subject is presented with reference to the importance to civilization of manufactories, agriculture, lumbering, mining resources and the topography and climate of the leading countries of the world. Text book, map work and collateral reading. One semester. One-half unit.

Commercial Law.—Some of the important subjects presented are: Contracts, bills of sale, the principles of bailment, methods of entering into partnership, the business of a corporation and the rules and regulations for holding and selling real and personal property. One semester. One-half unit.

Penmanship.—A special course arranged for those who desire to improve their handwriting. The principles of a legible business penmanship are taught. One semester. Fee, \$2.50. No credit.

Stenography.—The Gregg System of Shorthand is used. Correct spelling, punctuation and paragraphing are emphasized. The student must be able to write at least seventy-five words per minute from dictation, and transcribe at least twenty-five words per minute on the typewriter. Five periods per week thruout the year. One unit.

Typewriting.—Either one-half or one unit may be earned in typewriting. Five double periods per week earn one-half unit of credit each semester. The touch system of typewriting is used. The student must be able to care for the typewriter and understand copying, manifolding and filing papers.

# Laboratory Fees and Diplomas

A laboratory fee of five dollars per semester is charged each for Bookkeeping and for Stenography. The fee for the use of type-writer one hour a day is four dollars a semester; two hours a day, six dollars a semester. Students completing either the course in Bookkeeping or that in Stenography and Typewriting, together with the commercial studies outlined above, and who are proficient in grammar, composition and penmanship are granted a diploma. The fee is one dollar.

# THE SUMMER SCHOOL

#### SUMMER SCHOOL FACULTY

Henry Vosholl
F. O. SpohrerProfessor of Education and Chemistry
Charles J. StueckemannProfessor of English
Albert W. EbelingProfessor of Science
John HelmersProfessor of History
Aurelia PergandeProfessor of Latin
Mary E. Schroeder

#### GENERAL STATEMENT

For many years Central Wesleyan College has made a specialty of training teachers for the public schools, high schools and colleges of the land. In its various departments it provides a thoro review of the leading subjects required for the county examination; a Teacher Training course in the Academy, which leads to a First Grade Certificate; and a strong education department in the College, which leads to a state certificate, and enables the student to qualify as Teacher Training Teacher.

# FIRST, SECOND AND THIRD GRADE CERTIFICATES

A third-grade certificate is issued after the applicant has passed an examination in the following subjects: Spelling, reading, penmanship, language, geography, arithmetic, English, grammar, U. S. history, civil government, physiology, agriculture and pedagogy. In addition to the above, algebra and literature are required for a second-grade certificate. In addition to all of these, the applicant for a first-grade certificate must pass an examination in ancient, modern or English history, and in physical geography, physics or biology.

The law provides that after September 1, 1918, all applicants for first and second grade certificates must have had four years' high school work, or its equivalent. Graduates of an approved Teacher Training High School like that of Central Wesleyan College will receive a First Grade certificate without further examination.

The courses in the Academy of Central Wesleyan College are fully equal to those of good high schools, and the Academy is fully approved by the State. Teachers, therefore, meet the requirements of the new law by completing the work as outlined for the Academy on the preceding pages.

#### THE SUMMER SCHOOL

The Summer School for the year 1922 will begin Monday, June 11, and will continue for eight weeks. The Summer School is an integral part of the College, and is fully approved by the State. The standard of scholarship, the quality of work done, and the ideals of character and conduct, are the same as for other terms of the year. Instruction is given by the regular professors and instructors. The entire equipment of the College is available for use during the session.

The Summer School is designed:

For teachers who wish to review, or to do advanced work.

For young men and women preparing to teach.

For college students who desire to make up back work or shorten the period of the regular college course.

For those preparing to enter College, but find themselves deficient in one or more of the college entrance requirements.

For special students in any line of work offered by the College.

#### STUDIES OFFERED

The following subjects are offered for which grades will be accepted by the State Superintendent and County Boards of Education:

English: (a) Grammar, a year's work in advanced grammar. (b) Rhetoric and Composition as much as is required in the second year of a first-class high school. (c) American and English literature, as much as is required in the third year of high school.

Mathematics: (a) A year's work in advanced arithmetic. (b) Algebra, a complete high school text through quadratics.

History: (a) A year's work in English history. The library method is used in connection with a text book. (b) A year's work in Ancient or in Mediaeval history.

Science: (a) A year's work in Physical Geography and (b) a year of Agriculture, both subjects taught by the laboratory nethod. (c) Physiology and Hygiene. (d) Physics.

Professional: (a) General Pedagogy, including School Management and Methods of Teaching.

In addition to the above a number of high school and college subjects are offered during the Summer School to accommodate students desiring advanced work.

# ART DEPARTMENT

# Elizabeth Hutcherson, Instructor

It is the purpose of this department to arouse a proper appreciation of the beauties of nature and art, and to provide for the needs of the students who will require art training in their professional studies. Some skill in drawing, designing and coloring is very essential to the teacher, the engineer and others.

The department has a commodious studio in Kessler Hall, and is supplied with drawing boards, models and casts, objects for still life studies, and a kiln for firing china. An easel and a board for drawing will be furnished each student.

The instruction is given in classes, or in private lessons. Private lessons are arranged to suit the convenience of the student and instructor.

Work in Art may be credited toward Academy and College graduation on the recommendation of the director of the Art Department. The maximum credit is one unit in the Academy and eight hours in the College.

#### COURSES

- I. Introduction to Art.—A course for Academy students. Elementary principles of Art, representative drawing and decorative composition. Mediums used: pencil, charcoal and water colors. A study is made of the world's great artists and their masterpieces. Eight satisfactory studies are required each term. Two recitation periods and two double laboratory periods a week thruout the year. Credit, one-half to one unit.
- 2. Mechanical Drawing.—Course for Academy students. Lettering and sketching and practice with instruments in drawing to scale. Two double periods a week. Prerequisite, plane geometry. Eight plates are required each term. One semester. Credit, one-fourth unit.
- 3. Representation.—An introductory course for College students. Drawings from still life, casts and figures. Conventionalized

forms for decorative and constructive design. A study of the great artists and their work. Sixteen studies are required each semester. Two double laboratory periods a week thruout the year. Credit, 4 hours.

- 4. Mechanical Drawing.—Course for College students. Use of drawing instruments and materials. Orthographic projections, lettering and drawing from machine parts. Required of students who are majoring in Mathematics and Physics. Sixteen plates required. Two double periods a week. One semester. Credit, 2 hours.
- 5. History of Art.—This course includes a study of the history of architecture, sculpture and painting as applied to modern art. Text: Goodyear's "History of Art." Two hours a week. One semester. Credit, 2 hours.

# PRIVATE LESSONS

China Painting.—A study of the use of tools in applying design to china, of designs appropriate to the various shapes of china, the application of designs in lustres, gold enamels, acid, etching and the mineral colors.

Painting.—Private lessons will be given in charcoal, water color, or oil. Studies from still life, landscape, figures, animals and copies of the masters.

# REQUIREMENTS FOR GRADUATION

Diplomas will be granted to pupils who have completed the course as outlined below, and who, in addition, have finished the four-year Academy course, or its equivalent.

- 1. Introduction to Art.
- 2. Mechanical Drawing.
- 3. History of Art.
- 4. Two private lessons a week for two years.

# TUITION AND FEES

In addition to the tuition fee for hour or unit credit, students in Art will pay the following laboratory fees: For the class in Introduction to Art, \$5.00 per semester; for the classes in Mechanical Drawing, Representation and History of Art, \$3.00 per semester.

The fees for one private lesson a week are \$10.00 per semester; for two lessons a week, \$20.00 per semester.

# DEPARTMENT OF HOME ECONOMICS

# Dorothy E. Smith, Director

It is the desire of the department to present to women the wider and higher vision of the work of women and to make them more conscious of the fact that the home is the unit of society, that in the home center all the visions of life, and that on the home foundation is built all that is good in the state and in the individual; that the homes of the nation determine the state of society and the character of the national life; that the character of the home is determined by the efficiency of the women in the homes.

# HOME ECONOMICS

- 1. Foods.—Principles underlying the selection and preparation of foods; comparative food values; the balanced ration; practical demonstration in preparing meals. One lecture and four laboratory hours. One year, 6 hours.
- 2. Food Economics.—A study of food values with relation to cost. Testing of foods for adulterations and for their table value. A study of the preservation of foods. The fuel problem. Cost and maintenance of utensils. Prerequisite, course 1, and General Chemistry. One lecture and four laboratory hours. One semester, 3 hours.
- 3. Diatetics.—An advanced course in the study of the caloric value of foods. The proper diet as affected by age, sex, occupation and health conditions. Prerequisite, course I and General Chemistry. One lecture and four laboratory hours. One semester, 3 hours.
- 4. Chemistry of Foods.—See description of this course under Chemistry.

- 5. Clothing.—A study of various fabrics, their cost and use. A study of design and the use of patterns. Practice in sewing by hand and in the use of the sewing machine. The making of undergarments and simple outergarments. One lecture and four laboratory hours. One year, 6 hours.
- 6. Textile.—A study of standard textile materials, their identification and their value for clothing. Practice in mending, darning, remodeling an old garment, adaptation and alteration of commercial patterns. One lecture and four laboratory hours. One semester, 3 hours.
- 7. Dressmaking and Millinery.—Designing and making of different types of dresses and hats. One lecture and four laboratory hours. One semester, 3 hours.
- 8. Academy courses in cooking and sewing are also offered. One year each. Credit, I unit.

# DEPARTMENT OF PUBLIC SPEAKING

## Mary Jane Plaehn, Director

The aim of this department is to enable the students to correct bad habits of speech and form better habits; to train themselves in speaking before an audience, and to develop self-control, ease and power. The intelligent and sympathetic oral interpretation of good literature is certainly an enviable accomplishment, and one that is also of great educational value.

Recitals in which the students of the department participate are held during the year. These are of the greatest benefit to the students, giving them confidence before public audiences and stimulating them to the highest endeavor in formal recitation.

### COURSES

- 1. Essentials of Public Speaking.—First semester, English phonation, vocal culture, phrasing, pause, emphasis and cadence. Common reading. Interpretive delivery of various poems given in the text book. Second semester, delivery of extracts from orations, practice in extemporaneous speaking. Text: Cumnock's Choice Readings. One year, 4 hours.
- 2. Interpretive Reading.—Oral interpretation of imaginative literature including the work of modern poets, authors and playwrights. Prerequisite, course 1. One semester, 2 hours.
- 3. Story Telling.—Principles of method and manner in telling stories. Adaptation of stories for telling. Essential qualities of a story. Practical experience with children. One semester, 2 hours.
- 4. Oratory and Debate.—(a) Analysis of public questions; kinds of evidence; briefs. Text book and exercises. First semester, 2 hours.
- (b) Orations defined; types of oratory; composition of an oration and general qualities of style. Examples of speech for careful study and delivery. Second semester, 2 hours.

- 5. Shakesperean Drama.—Oral interpretation; analysis of the characters of the play; presentation of selected scenes. Prerequisites, courses 1 and 2. One semester, 2 hours.
- 6. Bible, Hymns and Liturgic Reading.—Prerequisites, courses 1, and 2 or 4. One semester, 2 hours.
- 7. Private Lessons.—Students who expect to graduate in Public Speaking are required to take two private lessons a week during their Junior and Senior years in addition to the class instruction. The work of the first year consists of voice culture and the memorizing of simple selections; that of the second year, of narrative and descriptive styles of reading; during the third year excerpts of standard novels, modern plays and dramas from some book chosen under the direction of the instructor.

### REQUIREMENTS FOR GRADUATION

The department does not classify students in Public Speaking before their Junior year.

Diplomas will be granted to students who have completed the course outlined below.

- 1. The completion of the Academy Course of Central Wesleyan College or an equivalent high school course, and in addition thereto:
- 2. Class instruction in Course I and two elective semester courses.
- 3. Two private lessons a week during the Junior and Senior years.
  - 4. A Junior and a Senior recital.
  - 5. Physical Culture, two hours a week for two years.

Tuition for Private Instruction: One lesson a week, per semester, \$18.00; two lessons a week, per semester, \$36.00.

# DEPARTMENT OF PHYSICAL CULTURE

John M. Harmon......Coach, and Director of Physical Culture for Men Dorothy E. Smith........Director of Physical Culture for Women

This department is under the control of a committee of five, known as the Athletic Board, composed of the Physical Director, two faculty members and two students, the latter elected by the student body. Actions of the Board, are, of course, subject to revision by the faculty. The purpose of this Board is to secure the best possible condition in Athletics, especially to insist upon two points: that the conduct of all taking part shall be fair, and that no student shall follow athletics to the detriment of his studies.

The Athletic Board for 1921-22 was constituted as follows: John M. Harmon, Director of Athletics; Prof. E. Weiffenbach and Miss Dorothy E. Smith appointed by the President; Alvo Olen Martin and Lydia M. Painter elected by the students.

# WORK REQUIRED

Systematic physical culture is required of all freshmen and sophomores in the College of Liberal Arts in addition to the requirements in the Academy and other departments. They may be excused only on a physician's certificate of physical disability. The classes meet two hours a week thruout the year.

## PHYSICAL CULTURE FOR WOMEN

Physical Culture for women is based on the Swedish and German systems of gymnastics. Physical examinations are made of all students and especial attention is given to the removal of their disabilities. The aim of the first year's work is to give a systematic development of the body as a basis for health and grace. The general work includes calisthenics and other devices that secure freedom of the body. The second year's work is a natural outgrowth of the first, and embraces a wider range of training in the artistic and aesthetic forms of physical culture.

### PHYSICAL CULTURE FOR MEN

The College Gymnasium is supplied with apparatus of all kinds for class work in physical culture. The work consists of all forms of calisthenics and setting up exercises, drills with dumb bells, Indian clubs, etc. The training corrects physical defects, develops good carriage, and benefits the whole system by stimulating the circulation and nutrition. An effort is made to make the gymnasium not merely a school for muscular development, but rather a place for recreation, in which mind and body are refreshed and strengthened.

### ATHLETICS

The Gymnasium and Athletic Field give ample opportunity for legitimate and healthful games. The main floor of the gymnasium is arranged for indoor games and basket ball. On the Athletic Field are a base-ball diamond, a foot-ball gridiron, and a quarter of a mile track. Six tennis courts are also maintained.

To be eligible for any team, official or intra-mural, a student must be carrying at least 12 hours of recitation work in the college or 3 units of academy work, must not fall below I in any study or retrograde in scholarship during the playing season. The Faculty has full power to decide on the eligibility of the player under the above rules or in consideration of individual circumstances. The Faculty decides on the number of inter-collegiate games to be played, the endeavor being to make all sports a source of moral as well as physical strength.

During the past year an average schedule was supported in every major sport. It was our debut in the M. I. A. A. football history, and the inexperienced team, altho winning but one and tieing one of seven games played, developed gradually into a very aggressive machine. An eight game schedule is arranged for next year, and with fifteen "letter men" returning, Central Wesleyan will go on the map in football.

Fifteen inter-collegiate basket ball games were played, a majority of which were won. With the entire squad returning, Central Wesleyan should be in the championship race next year.

The annual inter-scholastic basket ball tournament was held on December 9 and 10. Twelve boys' and seven girls' teams were entered. Bellflower High School won both the boys' and girls' trophy cups.

Our first schedule of track and field dual meets will be held this spring, and the climax of the season will come May 20th at which time the STATE INTER-COLLEGIATE MEET will be held upon the Central Wesleyan track and field.

The STATE INTER-COLLEGIATE TENNIS TOURNA-MENT for men and women will also be played upon our courts May 19th.

### THE "W" CLUB

The "W" Club was organized in 1920. It is composed of all students who have been awarded the "W" for excellence in Athletics.

Football.—Alvo O. Martin (Captain), Orian Niehuss, William Buschmann, Alfred Buschmann, William H. Bengtson, Carl Wippermann, Livingston Bremmer, E. G. Steinman, Albert Schniepp, Lawrence Brandt, Robert Lowell, Myron Spohrer.

Basketball.—William Buschmann (Captain), Eldon Brandt, Alvo Martin, Orian Niehuss, Milton Weiffenbach.

# CONSERVATORY OF MUSIC

### FACULTY

John C	. Eisenbe	erg	. Director,	Piano,	Organ,	Voice,	Theory	of Music
Jenna	E. Logar	1				Strii	nged Ins	truments
Emma	Louise 1	Eisenber	g			A	ssistant	in Piano
Luella	L. Gisle	r				A	ssistant	in Piano
Lucille	Nieburg	3				As	ssistant	in Piano

### GENERAL STATEMENT

It is the aim of this department to give those who come under its supervision in the regular course, the best musical education possible, and to give those who come in only for a short time, such instruction and help as shall be of greatest benefit to them and to inspire within all its students an aspiration for the highest ideals in art and life.

The branches taught are: Piano, Voice, Organ, Violin and other orchestral instruments, as well as Theory of Music, Sight-Singing, Etc. The time needed to complete the course will depend on the ability and industry of the pupils.

## REQUIREMENTS FOR GRADUATION

The courses which lead to a diploma, include a systematic study of Piano, Voice, Violin, or Organ, together with the studies described under Musical Theory.

Candidates for the diploma must have completed at least a two year high school course, including the following studies:

English, 2 units.

Latin or German, 2 units.

History, Ancient or General, 1 unit.

Science, 1 unit.

Mathematics, I unit.

Elective, I unit.

A recital played or sung is required of candidates for graduation during the second semester of their Senior year. Students who complete the course satisfactorily, will receive the diploma of the Conservatory of Music.

A post-graduate course in Piano, Voice, Violin or Organ is offered by the Conservatory to students, who have completed the courses as outlined below.

### RULES AND REGULATIONS

The department cannot classify students before their Junior year. No one will be classified as Junior until his work is fully up to the Junior grade and his industry and ability make the completion of the course reasonably sure. Candidates for the Diploma of the Conservatory of Music in Piano, Voice, or Organ, must take private lessons from the Director during their Junior and Senior years.

All students are expected to take part in recitals when assigned to such duty by the teacher.

Music students are required to attend all recitals.

Music must be paid for when taken.

All regular Conservatory students and organizations must consult the Director before taking part on any program.

No pupil is permitted to take lessons from outside instructors or to give lessons without the consent and approval of the Director.

Students in Voice, who expect to teach, must take the piano course up to and including the Junior year.

Tuition is reckoned by the semester of eighteen weeks and must be paid in advance.

No reduction is made for lessons missed, but in case of illness, if the director has been informed in due time, the lessons missed will be made up at the convenience of the teacher. Lessons falling on official holidays will likewise be made up by the teachers.

No lesson periods or practice hours are assigned in any department for less than one term of nine weeks, unless by special arrangement with the Director.

# COURSE OF STUDY

### MUSICAL THEORY

Recognizing the necessity of a thoro knowledge of musical theory, especially for those who desire to make music a profession, the department insists upon a thoro study of this branch. Harmony, Harmonic Analysis, Counterpoint, Fugue, Ear Training, Sight-Singing and Musical History, are taught in classes or privately.

Courses 1 to 5, as outlined below, are required as a minimum for graduation in the Teachers' Course. For the Artist's Course, 6 and 7 are required.

- 1. Sight Singing and Ear Training.—Two hours a week thruout the year.
- 2. Harmony I.—A general course in the treatment of harmonic formations. Two hours a week thruout the year.
- 3. Harmony II.—A continuation of the first course. Two hours a week, first semester.
- 4. Harmonic Analysis.—An analysis of the construction of chords and the intermediate tones. Two hours a week, second semester.
- 5. History of Music.—The evolution of music, its relation to other arts and its place in a liberal education. Two hours a week thruout the year.
- 6. Counterpoint.—An exposition of the rules governing the union of melodies. Two hours a week, first semester.
- 7. Canon and Fugue.—An analysis of the Art of Fugue. Two hours a week, second semester.

### PIANO

It is impossible to arrange a course of study that will be adapted to any and all students. It is the plan of the Conservatory to use such materials as will be adapted to the needs of the individual student. It would be useless to attempt to give all the material used in the various courses. It must not be understood that the student is to go thru all the exercises and studies here mentioned, nor that the material mentioned is sufficient in all cases. Technical

exercises, scales, chords and arpeggois, memorizing and ensemble playing, are required in all grades.

Grade I.—Rudiments of Music, Gurlitt, Opus 83; Koehler, Opus 157. Easy pieces and hymns.

Grade II.—Burgmuller, Opus 100; Duvernoy, Opus 120; Bertini, Opus 100; Loeschhorn, Opus 52; Clementi, Sonatinas, Pieces.

Grade III.—Loeschhorn, Opus 66, Book I; Heller, Opus 47; Bertini, Opus 29; Haydn and Mozart, easy Sonatinas; pieces by classic and modern composers.

Grade IV.—Krause, Trill Studies; Berens, Opus 61; Bach, two part Inventions; Sonatas by Mozart, Haydn, Dussek, and pieces selected from the modern and classic schools.

Grade V.—Czerny, Opus 740, 6 books; Kullak, Octave Studies; pieces by Raff, Beethoven and Schumann; Mendelssohn, Songs Without Words; accompanying.

Grade VI.—Clementi, Gradus ad Parnassum; Moscheles, Opus 70; pieces by Rubinstein, Brahms, Tschaikowsky, Moszkowski, and the leading composers of the representative schools of music.

### POST-GRADUATE OR ARTIST'S COURSE

Grade VII.—Chopin, Etudes; Bach's well tempered Clavichord; Concertos, Sonatas, and pieces from the modern and classical schools.

Grade VIII.—Liszt, Etudes. Repertoire work for the concert platform. Counterpoint, Canon and Fugue.

## VOICE

The importance of studying vocal music cannot be overestimated. It is especially beneficial to the piano student. The more a pupil knows about singing, the better he will play his instrument. The benefits to be derived from the study of Voice Culture are being appreciated more and more every year, and the students are taking advantage of the work offered in this department in increasing numbers.

It is the aim of this department to cultivate an intelligent and artistic style of singing. The course includes deep breathing, breath control, tone production, voice building, enunciation, phrasing, style and repertoire. Agility in note reading, a true ear and an

appreciation of good music are some of the results attained by this course besides the main one—the ability to sing.

Each voice is handled separately and given individual treatment to suit its requirements. Songs by all the best composers, standard and modern, in various languages, are used. This course is the preparation for concert and church singing, oratorio and operas, also for teaching.

From three to four years are required to complete the entire course for which a diploma will be granted. The graduation requirements in Harmony and History of Music are the same as for the piano.

### VIOLIN

The department offers thoro instruction on the violin as the course given below will indicate. The requirements for graduation with respect to Harmony and History of Music are the same as for the piano. The diploma of the department is conferred upon graduates.

I.—Violin Methods by Henning, Books I and II; Exercises by Dancla; Kayser, Book I; Solos by Dancla, Opus 89.

II.—Kayser, Book II; Mazas Special Studies; Exercises by Schradieck; Solos by Dancla, Opus 118; H. F. Farmer and Bohm.

III.—Kreutzer, 40 Etudes; Alard, Scale Studies; Forillo, Studies; Selections by De Beriot, Farmer, Hauser and Bohm.

IV.—Mazas, 25 Billiant Studies; Art of Bowing by Tartini; Concertos by Vitto, De Beriot and Kreutzer; Rode Caprices, Dancla, Opus 73.

V.—Schradieck, Books I and II; Mazas, Artist's Studies; Alard, ten Characteristic Studies; Concertos by David Rode, De Beriot, etc.

VI.—Campagniolia, seven Positions; Cramer, 33 Studies (by Abel); Bach, six Sonatas for Violin alone; Sonatas and Concert Selections by Spohr, David Vieutemps, Wienianwski, Mendelssohn, Bruch and Beethoven.

### PIPE ORGAN

A Hinner's Organ of modern type, having balanced swell pedal and concave pedal board with radiating sharps, is used for teaching and practice, as well as a two-manual Estey reed organ. As the technique required for organ playing is most readily and economically acquired by practice on the piano, students desiring to take up the study of pipe organ should first do the piano work as outlined in the first four grades so as to be able to play polyphonic music readily.

The first requirement in organ playing is a legato touch, a knowledge of the effects of the various stops, and the independent movement of the hands and feet; all other practice for the acquirement of manual technique should be done on the piano.

The time required to complete a course in this department and receive a diploma, depends so much on the technical ability of the candidate when he begins the study of the organ, that it is difficult even to estimate it, but few will acquire the necessary skill and general muscial education required in less than three or four years. A reital is required of all candidates for graduation. The program must contain a Sonata by Mendelssohn or Rheinberger, or one of equal difficulty. The literary and theory requirements are the same as for piano. The diploma of the department is granted to graduates in this department.

The following outline suggests the studies and compositions used in this course.

I.—Whitney's First Studies; Rink's Best Organ School; Hymn playing; Organ Repertoire.

II.—Rink's Best Organ School, Vols. II. and IV.; Bach's Little Preludes and Fugues; Modern Organ; Shelley; Church and Concert Organist; Eddy; Pieces by Dubois, Merkel, Handel, Buck, etc.

III.—Bach's Tocatta and Fugues in D Minor. Fugues in G, B flat and A Minor; Mendelssohn's Preludes and Fugues; Op. 37, and Sonatas, Op. 65; Pieces by Hollins, Guilmant, Lemaigre, Widor, Truette, Salome, etc., accompaning chorus, quartet and solo voices.

## ORCHESTRAL INSTRUMENTS

Competent players on any orchestral or band instruments are given the opportunity for practice in the college orchestra, and in the college band, which meet every week and furnish a part of the music in the amateur concerts.

Instruction is given on the various instruments, especially the cornet, French horn and trombone. Students desiring to play in the college band or in the college orchestra will do well to take systematic instruction, since these instruments lend themselves well to lead the singing in public meetings and to solo playing.

### ARTISTS' RECITAL COURSE

The opportunity for hearing good music rendered by competent performers, is of no less value than the class-room instruction. To give the students this advantage, a series of recitals is given each year, for which the best talent available is secured.

### STUDENTS' RECITALS

Among the most important incidental advantages of the Conservatory, are the recitals, at which the students perform such pieces as have been assigned to them in their regular lessons. This gives the students an opportunity to gain self-control in public appearance, and to become acquainted with many works that they otherwise have no opportunity of hearing.

### MUSICAL ORGANIZATIONS

The Church Choir is composed of twelve voices. The choir furnishes the music for the Sunday services and special meetings in the College Church. Each year a cantata is given.

The various organizations such as The Men's Glee Club, The Ladies' Glee Club, the Male Quartet and the Ladies' Quartet supply music for many of the college functions.

The College Orchestra numbers 20 pieces. The Mandolin Club has 25 pieces. Selections are given at various programs, and individual members furnish music in the various Sunday Schools.

Application for membership in the above organizations should be made to the respective directors at the opening of the school year.

### TUITION

Tuition (payable in advance) for a semester of eighteen weeks in any of the departments of the Conservatory is as follows:

### Piano

One half hour lesson per week in beginning department first year	\$10.00
Two half hour lessons per week in beginning department first year	\$20.00
One half hour lesson per week in second and third grades	15.00
Two half hour lessons per week in second and third grades	30.00
One half hour lesson per week in fourth grade	18.00
Two half hour lessons per week in fourth grade	36.00
One half hour lesson per week from the Director	30.00
Two half hour lessons per week from the Director	60.00

### Voice

One half hour lesson per week from assistant	18.00
	36.00
•	30.00
	60.00
Two half hour lessons per week from the Director	00.00
Violin	
One half hour lesson per week from beginning to fourth grade \$:	15.00
	30.00
	18.00
• • • • • • • • • • • • • • • • • • • •	36.00
Two half hour respons per week above the fourth grade	0.00
Mandolin Club	
Class instruction and rehearsal\$	5.00
Pipe Organ	
One half hour lesson per week from the Director\$	30.00
The state of the s	60.00
• • • • • • • • • • • • • • • • • • • •	
Other Fees	
Harmony in class first year's work each pupil, \$4.00	
sceond year's work	6.00
	15.00
Special lessons in class in breathing for voice students	5.00
Sight singing and ear training in class	2.00
Academic studies for Conservatory students, each	5.50
Collegiate studies for Conservatory students, per hour	2.50
	8.00
Use of piano for practice, one hour daily \$5.00, two hours	
	16.00
Use of Pipe Organ (blowing not included) one hour daily	10.00

## Special

If students desire lessons in classes of two in piano or voice from the Director, arrangements will be made so that this may be done. Each pupil then pays only half of the stipulated price for such lessons.

# THE THEOLOGICAL SEMINARY

### FACULTY

O. E. KriegePresident
E. S. HavighurstDean, Systematic and Practical Theology
C. J. StueckemannBiblical History and Literature
E. WeiffenbachSocial Aspects
John HelmersHistory
W. C. StaatzRural Leadership
Other professors in College departments.

The Theological Seminary of Central Wesleyan College was recognized by the Episcopal Board as an official Theological Seminary of the Church, November 6, 1910. As such it aims to

prepare young men for the service of the Christian Church,

whether in the home land or on foreign fields.

From the founding of the school to this day the training of young men and women for distinctly Christian service has been one of the chief efforts of the college, and these efforts have not been in vain. Of the 900 persons who hold diplomas or degress from Central Wesleyan College, 290 have entered the ministry or the missionary service. In the two patronizing Conferences about 90 per cent of the ministers have received their training wholly or in part in this school. Many are occupying important city pulpits. Some are working faithfully in detached service. Sixteen are missionaries in foreign lands. By far the largest number of them are helping to solve the religious problems of our rural communities and small cities. Never was this work of greater difficulty or of larger significance than at the present time.

The most important note in the Centenary Call is the Stewardship of Service, the challenge to the young people of the land to dedicate their lives to the glory of God and the service of man. There is an insistent call for volunteers for life service. The need for leaders is so great that important enterprises at home and abroad are endangered for want of them. Other professions and industries are over-crowded; the church never offered so many inviting fields as now.

Young men and women who are hearing this call to service will be heartily welcomed at Warrenton, where they will find many like-minded teachers and students. The Central Wesleyan Theological Seminary offers a number of attractive courses. They have been modernized to meet the demands of the day. They include the study of the languages in which the Scriptures were originally written. They emphasize a knowledge and a correct interpretation of the Book. They provide for studies in the history of religions and of the church. They require a thoro training in English, including public speaking, and in the most important modern languages. They introduce the student to the problems of sociology and economics, history and science. In short these courses, which are open to students of theology, aim to make well-rounded leaders of them, who will be acquainted with the needs of men and well equipped to lead them into the higher life.

Theological students have abundant opportunity for practical work in line with their theoretical training. The "Seminar" has become an established institution in Warrenton. Each week one of the students in the theological department of the school delivers a sermon before his classmates and others. Under the leadership of the Dean of the Seminary the sermon is then discussed and criticised constructively. The entire spirit of the meeting is devotional and not at all perfunctory. Many excellent "first efforts" in the exalted art of preaching are made in the Seminar. The work in the Sunday Schools of the city offers further opportunity for practical service. The climax is reached in the Senior sermons preached before the congregation on Sunday evenings.

Recognizing the importance of Central Wesleyan College in the recruiting of ministers the Board of Home Missions made an appropriation this year for the Department of Rural Leadership and Life Service and authorized the appointment of a well trained man as professor in charge of this work. Never before have the opportunities for Kingdom service and the possibilities of rural leadership been brought to the attention of the students as this year. The results have been very gratifying. More young men and women are preparing themselves at Central Wesleyan for some form of distinctly Christian service than ever before. Seven students are here from China; sixteen are here from Texas, one from Oregon and many from our nearby constituency. Students are

introduced to many forms of religious activity while at college which supplements the training of the class room.

Students of the Theological Seminary will select the Bible and the Christian Religion as their Major, and consult the Dean of the Seminary as to their Minor. Besides the professors, whose work is chiefly in Theology, other professors of the college are at the service of theological students. Liberal terms can be made to students of Theology bearing proper credentials.

# To The Friends of Christian Education

Central Wesleyan College has had a glorious past. For 10 years in Quincy, Ill., and now for 58 years at Warrenton, Mo., it has showered the blessings of a Christian College upon the 10,000 young people who have visited its halls. And they have gone out into the world, graduates and undergraduates, teachers, preachers, doctors, lawyers, business men, farmers, home-makers—filled with high ideals and noble purpose, doing their share of the world's work.

The College has had a steady growth and is stronger and better today than it ever was before. The enrollment in the College of Liberal Arts has doubled in ten years. It has grown intensively as well as extensively. It has grown in its courses, in the number and rank of its students, in the number of professors, in laboratory and library equipment, in buildings and endowment, in its student activities, in standing among the colleges of the State and Church, in the widening circle of its friends, and in the enlarged spheres of influence of its graduates.

All arguments in favor of education in general hold good for Central Wesleyan. All arguments for the best education under the best of religious influences hold good for Central Wesleyan. All arguments ever put forth in favor of assisting Central Wesleyan in a financial way hold good today. The college needs increased endowment because it needs more teachers and the teachers must receive better salaries. The college needs funds so that it can erect a suitable building for college purposes and properly equip its library and laboratories. A campaign under the direction of the Board of Education of the M. E. Church is scheduled for the spring of 1923. Let every reader of this catalog be prepared to give this campaign his most vigorous and liberal support, so that Central Wesleyan College, under the blessings of God, may go forward into a larger usefulness in the years to come!

# Giving to Central Wesleyan College in the Form of an Annuity.

Annuity Bonds of Central Wesleyan College are in approved legal form. The College officials will be glad to send a sample copy to anyone interested, or to call upon the prospective donor and explain this form of an investment.

Annuity Bonds of Central Wesleyan College are safe because the College with assets aggregating \$700,000 stands behind them. Annuity Bonds yield a larger income than ordinary investments, time deposits or loans. The income varies with the age of the donor.

Annuity Bonds are free from commissions, annual taxes or inheritance tax. Therefore the income is net. Annuity Bonds are issued any time, so there is no loss from money lying idle. They are issued in any amount desired tho the usual denomination is a bond for \$1,000.00 and multiples thereof.

# Giving to Central Wesleyan College in the Form of a Bequest.

Several of the larger gifts Central Wesleyan has received, came in the form of bequests. A number of friends now living have likewise made provisions in their will for the cause of Christian education. We earnestly request others, whom God has blessed with some means, to remember Central Wesleyan College in their wills. The following form will be found helpful:

# In case a sum of money is bequeathed, use the following form:

I,......of the County of.......State of......being of sound mind, give and bequeath to Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri, and its assigns forever, the sum of......dollars to be paid by my executors out of my estate, and the receipt of its treasurer shall be sufficient discharge to my executors for the same.

I appoint......of the county of.......
State of.....executor of this my last will and testament.
(Signed).....

(Witness).....(Witness)....

In case land is bequeathed, use the following words:

Kettelkamn Oscar Frederick

# **STUDENTS**

# THE COLLEGE OF LIBERAL

# POST GRADUATES \*Buschmann, Esther Caroline......Warrenton

Warrenton

Kettelkamp, Oscar Frederickwarrenton
Riemenschneider, Clara HelenaChelsea, Mich
SENIORS
Bothe, Edna EmilieWarrenton
Brandt, Emmons GerhardWarrenton
Buschmann, Alfred AugustWarrenton
*Essmann, WalterBland
Frohardt, Anna EdnaGranite City, Ill
Gerdeman, Alice ErnaWarrenton
Gisler, Luella LydiaWarrenton
Havighurst, Dorothy EdwinaWarrenton
Havighurst, Lawrence DedrickWarrenton
Hendershott, EugeneWarrenton
Johannaber, Clara AugustaWarrenton
Kattner, Albert SamuelRiesel, Texas
Lotz, Jacob WesleyBurlington, Iowa
Meyer, Melna CarolineSt. Louis
Niemeyer, Clara Leisle
Painter, Lydia MargaretWright City
Pergande, Aurelia PaulineSan Jose, Ill
Rohner, Johannes GasserPortland, Ore
Roos, Henry ErnestHarper, Texas
*Schowengerdt, Margaret CWarrenton
Schrantz, George WernerWarrenton

# Unverzagt, Erwin Henry......Sterling, Nebr JUNIORS

Addicks, Eunice M	
Behrens, Benjamin S. C	Copperas Cove, Texas
Bengtson, William H	Cibolo, Texas
Buschmann, William H	
Eisenberg, Emma Louise	
Franz, Wesley K	

<sup>\*</sup>Students registered for the Summer School.

D. Willer Wahn
Fricke, Wesley E
Wohator F
Dolo II
Alua O
December Horbort H
Dage Clodye M
Cabalta Edwin S
Schulg Bortha
Cabulas Wogley O
Chairmann Edward C
Steinmann William H
many William Tzo-Kong
Weiffenbach Milton W warrenton
Wondt William RBrooksnire, Texas
Wossendorf Roy E
Wippermann, Carl WMacon, Nebr
SOPHOMORES
Brandt, Lawrence H
*Disharana Manual
Discolar Louis H
Taille Hondy D
Girlan Buth F
Ciglon Talitha warrenton
II-b- Mov T
Hamming Harman O. Lexington, Texas
Ifwang Tro-Shu Mary
Hwang Tzo-chia Nelson
* Turgonsmover Tryin KNew Truxton
Wettelkamn Esther E
Uninmover Warner H
Lauer Martha R
Lindomovor Clarence H
Lowell Robert ASt. Louis
Lucido Paymond M
Miller Freda LizettaDaiton
Myong Toggo Ward
Pann Spurgoon I
*Schwartz Hilda C
Schwichert Laura MVictor, 10wa
Smart Edith Maette
Spokrer Myron A Warrenton
Stevenson Geo Wesley
Strehlman Renjamin
Sung Tigo-vin China
Wehrman, Lcona RHawk Point
FRESHMEN
Adolph, Anna MarieSan Jose, Ill
*About Holon Wright City

\*Ahrens, Helen......Wright City

Becker, Theodore HAddieville, Ill
Brandt, Truman LVictor, Iowa
*Boettcher, BenjaminBland
*Boettcher, William ABland
Chandler, Eric GElsberry
Crepin, Loretta HLexington
Depping, William HMoscow Mills
*Diehr, Thelma J. EWentzville
Diekroeger, EdmeeWright City
*Diekroeger, Mrs. Leroy HPoplar Bluff
Dieterich, Anna JGuernsey, Iowa
Dieterich, Velma HWyaconda
Dieterich, Joseph JGuernsey, Iowa
*Dixon. Wilma
*Duncan Lloyd L
Ehmke, August, JrSan Jose, Ill
*Ellis, Roy Marion
*Ellis, NelleHermann
Evans, Wendell Lee
Fricke, Lydia M
Friederich, Fred
*Gold, Mary ElsieHigh Hill
Hake, Edna SHoyleton, Ill
Hake, Paul FHoyleton, Ill
Harms, Esther MLincoln, Nebr
Harms, Ruth OLincoln, Nebr
Helmers, Luise CorneliaWarrenton
Heidel, MiltonBenton, Miss
*Hendershott, FayeNew Florence
*Hoefner, DorothyDefiance
Hofstetter, John CMulino, Ore
Hollmann, Alma C. KWarrenton
Holt, Esther HWarrenton
*Huebner, William EOwensville
Ling, Edward S. PWuchang, China
Linnert, Winston HWarrenton
Longhofer, August
*McRoberts, Julius FForistell
Meier, Konrad KWarrenton
Meinershagen, EuniceWarrenton
Michelman, Clarence ANokomis, Ill
Miller, Julia FrancesHigh Hill
*Miller, Mrs. Fern Drew
*Miller, Roland BleekerWhiting, Ind
Miller, Walter UShumway, Ill
Nieburg, Lucille MWarrenton
Niehuss, Orian SWarrenton
Nothdurft, Leroy H
*Oesterreich, Dorothy
Preul, Louis H
Point

Reckmeyer, Luella AArlington, Nebr
*Ritterbusch, Clara EmilyBland
Rohner, Mrs. Grace MariePortland, Ore
Saatman, IrenaWarrenton
Schaaf, AlitaAugusta
Schake, Amanda LMarthasville
Schmidt, Emanuel CTroy, Texas
Schniepp, Albert EBible Grove, Ill
Schrantz, GeorgeWarrenton
Schrantz, MarieWarrenton
Schulze, Daniel HGrit, Texas
Schulze, FrederickEdwardsville, Ill
Schwiebert, Alice MVictor, Iowa
Schwiebert, Meta KVictor, Iowa
*Stock, Paul RWarrenton
Tuan, King-ping Norman
Unverzagt, Mrs. DianaWarrenton
*Wegener, Grace CWright City
*Wheeler, BlancheOlney
Wieseman, Eva POsceola, Nebr
*Wild, MildredWarrenton
*Worland, Josephine EMontgomery City
Yeutter, Lydia HEustis, Nebr
Yocum, Marie HWarrenton
Zimmermann, Robert BWarrenton
CDECTAI

### SPECIAL

Behrens,	Mrs.	AmandaCopperas Cove,	Texas
Kattner,	Mrs.	PaulaRiesel,	Texas
Roos, Mr.	s. H.	EHarper,	Texas

# THE ACADEMY

### FOURTH YEAR

Adolph, Hazel EGull Lake, Sask. Canada
Bebermeyer, Effie MWarrenton
Bockhorst, Ralph AWarrenton
*Buschmann, EmmaOwensville
Cope, Gladys MWarrenton
Davidson, Jewett AHigh Hill
Dreyer, Arnold HWarrenton
Dyer, George ColemanWarrenton
*Ellis, Champ ClarkMcKittrick
*Engelbrecht, HedwigBay
Engelbrecht, HuldaBay
Heger, Elise FAugusta
Hutcherson, Beulah MWarrenton
Johnson, J. NewellWarrenton

·	
Kattner, Louise O	Riesel, Texa
Klingenberg, John A	Warrenton
*Kratzer, Marie E	Jamestowi
Michel, Edna	Blanc
Miller, Laura	
Nebel, Harold L	
Nieburg, Melvin W	
Pringle, S. Annie	
*Rickmers, Elvira Marie	
*Riemeier, Verna Mae	
Runge, Andrew C	
Schnarre, Elnora W	
Schwaninger, Benjamin	
*Siem, Meta E	
Staatz, Wilbur D	-
*Vogeler, Austin S	
Wahl, G. Jeannotte	
Wild. Arthur E	
* Wilson, Jennie	Jonesburg

### THIRD YEAR

Aydelott, Ima Jewell
Boehmer, William DJonesbur
Boettler, Ruby BWarrento
Brockfeld, Viola MTruesda
* Broyles, OpalWentzvil
Brown, John C. Jr
Brown, O. C. TrevyMoscow Mil
Buschmann, Lawrence IIWarrento
Duewel, Martin HTruesda
Fabre, Otto MSt. Lou
*Feuerstein, Olive FSt. Charles
Feuring, Marvin CWarrento
*Foristell, Helen Blanche
Foristell, Naomi VirginiaForiste
Gibson, NoelEast St. Louis, I
Godfrey, Rachel AJonesbur
*Haldiman, Gertrude EJamestow
Havighurst, Elenore GWarrento
Heineman, Blanche EWarrento
Hoefner, Marvin ADefiand
*Imhoff, Loretta RoseJamestow
*Kelsick, Ethel VirginiaNew Florence
Klingenberg, George HWarrento
Koenig, Beatrice RNew Florence
Kratzer, WilliamJamestow
Kruetzman, Harold FWarrento
Krughoff, Zada SNashville, I
Lantow, Albert HWarrento
Lind, August AWarrento

McGlasson, NathanielSt. Charles
ason, Charles CJonesburg
leans, Luella BWarrenton
leine, Alvin WWarrenton
Mische, Mildred CWarrenton
orse, Wesley JWarrenton
yers, Ethel IPendleton
ebel, Vera MHigh Hill
ieburg, JuliusWright City
ffel, Elsie
Oney, Nancy VirginiaWentzville
feiffer, E. RobertHallam, Nebr
Pfister, Emma RJonesburg
olster, Flora LWarrenton
Porter, BlanchePortage des Sioux
ringle, Margaret SWright City
atje, William MSmithton
Richardson, Clark HWentzville
iver, RaymondTruxton
chulz, LeonaWentzville
hee, WilliamHigginsville
hurstin, AlbertHawk Ponit
ogt, Lillian MWarrenton
essendorf, LillianWarrenton
iemer, Francis J
Wittrock, Fred CMorrison
mmermann, Harl CWakefield, Kan
mmermann, WilliamAlton, Ill
SECOND YEAR

randt, Eldon MWarrenton
remmer, LivingstonCarrier, Okla
isenberg, John GWarrenton
lliott, Howard GWarrenton
Breiser, Eula CeceliaTruesdale
ranklin, EdnaTruesdale
reitag, Erna WMarthasville
reye, Dorothy EMartell, Nebr
Fulkerson, Clarence H
erdeman, George HWright City
erdeman, William HPendleton
Good, FernTruesdale
elmers, Carl JoyceWarrenton
Hendershott, Howard LeaWarrenton
Iolmes, MildredSt. Charles
Koehler, Anna EllenaNew Melle
ichel, Adelia MCanaan
lorse, Mary IsabellaWarrenton
uench, Elizabeth LMarthasville
Brien, Mabel MWichita Falls, Texas

Offel, Flora Hartsburg
*Preul, AmeliaHawk Point
Proett, Herman HHigginsville
Salzwedel, Ralph EWarrenton
Schemmer, Robert SForistell
*Schlanker, Raymond PaulWarrenton
Schmidt, Loretta ABerger
Schnadt, Carrie M
Schnarre, Viola E
*Skinner, Lovell
Sneeden, Claudine I
*Terrill, Richard LeeBland
*Thien, Esther ViolaTea
*Thurmon, Cleopatra LTroy
*Thurmon, CoraJonesburg
*Thurmon, MaggieJonesburg
*Wagner, Carl FSterling, Nebr
Wahl, Mary JeannetteWarrenton
Wortman, LuluHawk Point
DIDOM VEAD

#### FIRST YEAR

FIRST YEAR
Berger, Oscar HRose Bud
Bockhorst, Oliver WWright City
*Brune, Gertrude MGilmore
*Cullom, Marie EllenJonesburg
Davis, Mary LHigh Hill
Eickhoff, HermanNew Florence
Engelbrecht, Erwin CStony Hill
Engelbrecht, Joseph HRose Bud
Garrett, EverettWarrenton
Gerding, HarryWarrenton
*Gillum, Peggie BCyrene
Hill, George FrederickJonesburg
Hoech, George PNew Truxton
Hoech, Gustave HNew Truxton
*Houke, Lenora EJonesburg
*Huber, EthelWright City
*Johnson, Rosa
Keithly, Dorothy
King, ThomasWarrenton
Kleeman, Albert
Langenberg, Edwin E
Meier, Mary E
Mitchell MilbernJamestown
*Mittler, Florence J
Morre, HarveyDrake
*Nickelsen, Emily IreneStephens
Preul, Bertha
*Reese, Emma CWarrenton

Reese, Julius	Warrenton
Reese, Walter	Warrenton
Reisch, Adabelle	New Truxton
*Rohlfing, Christian	Hermann
*Rohlfing, Sabina	Hermann
*Ryan, Margaret	Truesdale
Salzwedel, Erwin H	Warrenton
Schmidt, Harold W	Foristell
*Schulze, Hilda	Moscow Mills
Seger, Wallace E	Foristell
*Smith, Augusta	Truesdale
Spreckelmeyer, Viola	Wright City
*Theerman, Edna Bernice	Truesdale
*Wright, Gladys Pearl	Tonoghung
Tribut, Gladyb I Carrente,	Jonesburg
*Yocum, Edith Lorene	
*Yocum, Edith Lorene	Warrenton
*Yocum, Edith Lorene	
*Yocum, Edith Lorene	
*Yocum, Edith Lorene	Warrenton  1921StephensWright City
*Yocum, Edith Lorene	Warrenton  1921StephensWright City
*Yocum, Edith Lorene	
*Yocum, Edith Lorene	
*Yocum, Edith Lorene  SUMMER SCHOOL, 1  Adcock, Elizabeth Ahrens, Helen Baker, Elsie L. F Baumann, Lydia Bechtold, Gertraud E Bechtold, Ruth M	
*Yocum, Edith Lorene	
*Yocum, Edith Lorene	
*Yocum, Edith Lorene  SUMMER SCHOOL, 1  Adcock, Elizabeth Ahrens, Helen Baker, Elsie L. F Baumann, Lydia Bechtold, Gertraud E Bechtold, Ruth M Bettcher, Benjamin Boettcher, William A Boettler, Ruby	
*Yocum, Edith Lorene  SUMMER SCHOOL, 1  Adcock, Elizabeth Ahrens, Helen Baker, Elsie L. F. Baumann, Lydia Bechtold, Gertraud E. Bechtold, Ruth M. B ettcher, Benjamin Boettcher, William A. Boettler, Ruby Broyles, Opal	
*Yocum, Edith Lorene  SUMMER SCHOOL, I  Adcock, Elizabeth Ahrens, Helen Baker, Elsie L. F. Baumann, Lydia Bechtold, Gertraud E. Bechtold, Ruth M. B ettcher, Benjamin Boettcher, William A. Boettler, Ruby Broyles, Opal Brune Gertrude M.	
*Yocum, Edith Lorene  SUMMER SCHOOL, 1  Adcock, Elizabeth Ahrens, Helen Baker, Elsie L. F. Baumann, Lydia. Bechtold, Gertraud E. Bechtold, Ruth M. B ettcher, Benjamin. Boettcher, William A. Boettler, Ruby. Broyles, Opal. Brune Gertrude M. Buschmann, Alfred A.	
*Yocum, Edith Lorene  SUMMER SCHOOL, I  Adcock, Elizabeth Ahrens, Helen Baker, Elsie L. F. Baumann, Lydia Bechtold, Gertraud E. Bechtold, Ruth M. B ettcher, Benjamin. Boettcher, William A. Boettler, Ruby. Broyles, Opal. Brune Gertrude M.	

Buschmann, Esther C......Warrenton Cope, Gladys Mina.....Warrenton Cullom, Marie Ellen......Jonesburg Diekroeger, Manuel......Wright City Dixon. Wilma......Howell Dreyer, Arnold H......Warrenton Dyer, George Coleman......Warrenton Ellis, Roy Marion......High Hill Engelbrecht, Hedwig......Bay Ereiser, Eula Cecelia......Truesdale Essmann, Walter.....Bland Feuerstein, Olive Frances......St. Charles

Foristell, Helen Blanche
Franklin, EdnaTruesdale
Fulkerson, Clarence H
Gerdeman, Alice EWarrenton
Gillum, Peggie BCyrene
Gisler, Luella LWarrenton
Gisler, Ruth EWarrenton
Gisler, TalithaWarrenton
Gold, Mary Elsie
Good, FernTruesdale
Hake, Edna SHoyleton, Ill
Haldiman, Gertrude EJamestown
Heineman, BlancheWarrenton
Helmers, Carl Joyce
Hendershott, FayeNew Florence
Hendershott, Howard Lea
Hoefner, Dorothy
Hoefner, Marvin ArnoldDefiance
Hofstetter, John C
Holmes, Mildred St. Charles
Hornung, Herman OLexington, Texas
Houke, Lenora EJonesburg
Huber, Ethel
Huck, Clarence AWarrenton
Huebner, William EOwensville
Hutcherson, Beulah MWarrenton
Hwang, Tze-Shu MarxKiukiang, China
Hwang, Tze-Chia NelsonKiukiang, China
Imhoff, Loretta RoseJamestown
Johannaber, ClaraWarrenton
Johnson, RosaWarrenton
Juergensmeyer, Irvin KNew Truxton
Kelsick, Ethel VirginiaNew Florence
Koehler, Anna EllenaNew Melle
Kratzer, Marie EJamestown
Ling, Edward S. P
McGlasson, NathanielSt. Charles
McRoberts, Julius FForistell
Maull, Doris MarieSt. Louis
Meier, Konrad KWarrenton
Michel, Adelia
Miller, Roland Bleeker
Miller, Mrs. Fern Drew
Mische, Mildred CWarrenton
Mittler, Florence J
Nickelsen, Emily IreneStephens
Nieburg, LucilleWarrenton
Nieburg, Melvin W
Niehuss, Orian SWarrenton
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Thurmon, Maggie. Jonesburg Thurstin, Albert H. Hawk Point Tuan, King-ping Norman. Hankow, China Vogeler, Austin S. Bland Wagner, Carl F. Sterling, Nebr Wegener, Grace C. Wright City Wehrman, Leona Rose Hawk Point Wheeler, Blanche. Olney Wild, Mildred. Warrenton Wilson, Jennie Jonesburg Wittrock, Fred C. Morrison Worland, Josephine C. Montgomery City Wright, Gladys Pearl Jonesburg Yocum, Edith Lorene Warrenton		
Thurstin, Albert H. Hawk Point Tuan, King-ping Norman Hankow, China Vogeler, Austin S. Bland Wagner, Carl F. Sterling, Nebr Wegener, Grace C. Wright City Wehrman, Leona Rose Hawk Point Wheeler, Blanche. Olney Wild, Mildred. Warrenton Wilson, Jennie Jonesburg Wittrock, Fred C. Morrison Worland, Josephine C. Montgomery City Wright, Gladys Pearl Jonesburg Yocum, Edith Lorene Warrenton		
Tuan, King-ping Norman. Hankow, China Vogeler, Austin S. Bland Wagner, Carl F. Sterling, Nebr Wegener, Grace C. Wright City Wehrman, Leona Rose Hawk Point Wheeler, Blanche. Olney Wild, Mildred. Warrenton Wilson, Jennie Jonesburg Wittrock, Fred C. Morrison Worland, Josephine C. Montgomery City Wright, Gladys Pearl Jonesburg Yocum, Edith Lorene Warrenton Warrenton Wilson, Jennie Lorene Warrenton Worland, Josephine C. Montgomery City Wright, Gladys Pearl Jonesburg Yocum, Edith Lorene Warrenton		
Vogeler, Austin S		
Wagner, Carl F. Sterling, Nebr Wegener, Grace C. Wright City Wehrman, Leona Rose Hawk Point Wheeler, Blanche. Olney Wild, Mildred. Warrenton Wilson, Jennie. Jonesburg Wittrock, Fred C. Morrison Worland, Josephine C. Montgomery City Wright, Gladys Pearl Jonesburg Yocum, Edith Lorene Warrenton		
Wegener, Grace C. Wright City Wehrman, Leona Rose Hawk Point Wheeler, Blanche Olney Wild, Mildred Warrenton Wilson, Jennie Jonesburg Wittrock, Fred C. Mortgomery City Wright, Gladys Pearl Jonesburg Yocum, Edith Lorene Warrenton		
Wehrman, Leona Rose Hawk Point Wheeler, Blanche. Olney Wild, Mildred. Warrenton Wilson, Jennie Jonesburg Wittrock, Fred C. Morrison Worland, Josephine C. Montgomery City Wright, Gladys Pearl Jonesburg Yocum, Edith Lorene Warrenton		
Wheeler, Blanche. Olney Wild, Mildred. Warrenton Wilson, Jennie. Jonesburg Wittrock, Fred C. Morrison Worland, Josephine C. Montgomery City Wright, Gladys Pearl Jonesburg Yocum, Edith Lorene Warrenton		
Wild, Mildred. Warrenton Wilson, Jennie. Jonesburg Wittrock, Fred C. Morrison Worland, Josephine C. Montgomery City Wright, Gladys Pearl Jonesburg Yocum, Edith Lorene Warrenton		
Wilson, Jennie		
Wittrock, Fred C. Morrison Worland, Josephine C. Montgomery City Wright, Gladys Pearl. Jonesburg Yocum, Edith Lorene Warrenton		
Worland, Josephine C. Montgomery City Wright, Gladys Pearl. Jonesburg Yocum, Edith Lorene Warrenton		
Wright, Gladys Pearl. Jonesburg Yocum, Edith Lorene Warrenton		
Yocum, Edith LoreneWarrenton	Worland, Josephine C	Montgomery City
Yocum, Edith Lorene		
Zumwalt, ZelmaMontgomery City	Yocum, Edith Lorene	Warrenton
	Zumwalt, Zelma	Montgomery City

# MINISTRY OR OTHER CHRISTIAN SERVICE

Behrens, Mrs. Amanda H. Behrens, Benjamin S. C. Bengtson, William H. Brandt, Truman L. Ehmke, Jr., August F. Fabre. Otto M. Freye, Dorothy E. Friederich, Fred C. Havighurst, Lawrence D. Hake, Edna S. Hofstetter, John C. Hwang, Tze-shu Marx Hwang, Tze-chia Nelson Kattner, Albert S. Kattner, Louise O. Kattner, Mrs. Paula Kettelkamp, Oscar F. Knipmeyer, Warner H. Langenburg, Edwin T. Langhofer, August Liese, Dale H. Ling, Shiao-pu Edward Lotz, Jacob W. Lowell, Robert A. Martin, Alvo O. Meier, Konrad K. Miller, Freda L.

Miller. Walter W. Morre, Harvey H. Pommerenke, Herbert H. Preul, Louis H. Proett, Herman H. Ratje, William M. Riemenschneider, Clara H. Rohner, John Rohner, Mrs. Grace M. Roos, Henry E. Runge, Andrew S. Schmidt, Emanuel C. Schulze, Daniel H. Schulze, Frederick C. Schulze, Wesley O. Schwaninger, Benjamin Steinmann, Edwin G. Steinmann, William H. Sung, Tioa yin Tang, William Tze-King Tsai, Tien-yu Albert Tuan, King- Ping Norman Unverzagt, Mrs. Diana Unverzagt, Erwin H. Wehrman, Leona, R. Wendt, William R. Zimmermann, Harl C.

# SCHOOL OF BUSINESS

‡Brandt, Eldon M. ‡Bockhorst, Ralph A. Bockhorst, Oliver ‡Dreyer, Arnold H. Duewel, Martin H. Engelbrehet, Hulda ‡Elliott, Howard G. ‡Eickhoff, Herman Feuring, Marvin C. ‡Gerdeman, William H. ‡Heger, Elise F.

Bockhorst, Ralph A. ‡Brockfeld, Viola M. ‡Dreyer, Arnold H. Freitag, Erna W. ‡Heger, Elise F. Heineman, Blanche E. Klingenberg, John A. ‡Klingenberg, John A. ‡Kruetzman, Harold F. Langenberg, Edwin River, Raymond ‡Salzwedel, Erwin H. ‡Seger, Wallace Thurstin, Albert Tsai, Tien-yu Albert ‡Vogt, Lillian M. ‡Wild, Arthur E.

#### STENOGRAPHY

‡Nieburg, Melvin W. Offel, Flora ‡Schnarre, Elnora W. ‡Tsai, Tien-yu Albert ‡Vogt, Lillian M. Wild, Arthur E.

#### TYPEWRITING

Bockhorst, Ralph A.
Brandt, Eldon M.
Brockfeld, Viola M.
Dreyer, Arnold H.
Duewel, Martin H.
Eickhoff, Herman
Elliott, Howard G.
Feuring, Marvin C.
Freitag, Erna W.
Freye, Dorothy E.
Garrett, Everett
Gerdeman, Alice E.
Heger, Elise F.
Heineman, Blanche E.
Klingenberg, John A.

Langenberg, Edwin
Meyer, Melna C.
Nieburg, Julius
Nieburg, Melvin
Offel, Flora
Schemmer, Robert S.
Schnarre, Elnora W.
Seger, Wallace
Tang, William Tze-keng
Thee, William
Tsai, Tien-yu Albert
Vogt, Lillian M.
Wild, Arthur E.
Yocum, Marie H.
Zimmermann, Harl C.

‡Completed the course and received diploma.

# CONSERVATORY OF MUSIC

#### Piano

### ARTIST'S COURSE

Gisler,	Luella I	<b>4</b> .	 	 	Warrenton
Vieburg	, Lucille	e M	 	 	Warrenton

### TEACHER'S COURSE—JUNIORS

Adolph	n, Anna	a	M	ar	ie.	 		 	 	 	 					 . 1	Sa	ın	Jose	, Ill
Cope,	Elsie					 			 	 			 	 		 		٠,	Warre	nton
Davis,	Mary	L				 					 	 ٠.							High	Hill
shaaf,	Alita					 				 	 								Aug	usta

### UNCLASSIFIED

Adolph, Hazel EGull Lake, Sask., Canada
Ball, LoraineMontgomery City
Ball, MargaretMontgomery City
Boehmer, William DJonesburg
3rown, John C. JrWentzville
Prepin, Loretta HelenLexington
Delventhal, Mary LeonWarrenton
Dieterich, Anna JaennetteGuernsey, Iowa
Engelbrecht, HuldaBay
liddens, EuniceMontgomery City
Iaas, GladysMontgomery City
Iarms, Esther MLincoln, Nebr
Iendershott, Charles DoranWarrenton
Iendershott, Howard LeaWarrenton
Ioecker, KathleenWarrenton

Iohn, Max T......Warrenton

Jones, VirginiaMontgomery City
Kattner, Mrs. PaulaCibolo, Texas
Keithly, DorothyO'Fallon
Keithly, NellieO'Fallon
Koenig, Beatrice RNew Florence
Krughoff, Zada SNashville, Ill
Linnert, Winston HWarrenton
Meier, Mary E
Morris, Eugenia
Muench, Elizabeth LMarthasville
Nothdurft, Leroy HOtis, Kan
Offel, Elsie
Preul, Bertha AHawk Point
Pringle, Margaret EWright City
Proett, Herman H
Reckmeyer, Luella AArlington, Nebr
Reisch, AdabelleNew Truxton
Riemenschneider, Clara H
Schmidt, Harold WForistell
Schmidt, Loretta A. J
Schwiebert, LauraVictor. Iowa
Schwiebert, Meta K
Sneeden, Claudine I
Spreckelmeyer, Viola CWright City
Staatz, HelenWarrenton
Staatz, JohnWarrenton
Wahl, Mary JeannetteWarrenton
Weiffenbach, RuthWarrenton
Wessendorf, Lillian MWarrenton
Yeutter, Lydia HEustis, Nebr
Voice
TEACHER'S COURSE—JUNIORS
Addicks, Eunice M
Hetlage, IreneWright City
Winter, Mrs. E. HWarrenton
Zimmermann, RuthWarrenton
UNCLASSIFIED
Bebermeyer, Effie M
Behrens, Mrs. Amanda HCopperas Cove, Texas
Bengtson, William HCibolo, Texas
Dieterich, Anna JeannetteGuernsey, Iowa
Freitag, Erna WMarthasville
Fricke, Lydia MPapillion, Nebr
Frohardt, Anna EGranite City, Ill
Gisler, TalithaWarrenton
Harms, Esther MLincoln, Nebr
Havighurst, Lawrence DWarrenton
Kettelkamp, Oscar FWarrenton
The state of the s

Kettelkamp, Mrs. Oscar F
Krughoff, Zada SNashville, Ill
Miller, Walter UShumway, Ill
Reckmeyer, Luella A
Preul, Bertha AHawk Point
Pommerenke, Herbert H
Roos, Henry E
Roos, Mrs. Henry E
Schake, Edwin S
Schwiebert, Alice MVictor, Iowa
Smith, Dorothy E St. Louis
Steinmann, William H
Unverzagt, Erwin H
Unverzagt, Mrs. Diana E Sterling, Nebr
Wahl, Mary Jeannette
Yeutter, Lydia H
Teutter, Liyura II
Violin
TEACHER'S COURSE—JUNIORS
Myers, Jesse WardTroy
UNCLASSIFIED
Dyer, George ColemanWarrenton
Eisenberg, John GWarrenton
Garrett, Everett
Gisler, Ruth EWarrenton
Hendershott, Howard LWarrenton
Klingenberg, George HWarrenton
Morris, EugeniaWarrenton
Riemenschnieder, Clara HChelsea, Mich
Wessendorf, Roy EWarrenton
Winter, LouiseWarrenton
Saxophone, Clarinet, Cornet, Flute and Cello
Blattner, LesterWright City
Dieterich, Joseph JGuernsey, Iowa
Elliott, LewisWarrenton
Hendershott, EugeneWarrenton
Hollmann, Frank HWarrenton
Klingenberg, John AWarrenton
Nieburg, Lucille MWarrenton
Niehuss, Orian SWarrenton
Spohrer, Myron AWarrenton
Staatz, Wilbur DWarrenton
Mandolin, Guitar, Banjo and Ukelele
· · · ·
Helmers, Luise CorneliaWarrenton
Holt, Esther HWarrenton
Johannaber ,Clara A
Johannaber, Meta KWarrenton
Krughoff, Zada SNashville, Ill

Nieburg, Melvin WWright City
Schake, Edwin SAugusta
Wahl, Mary JeannetteWarrenton
Wieseman, Eva P

## Harmony I and II and Counterpoint

Adolph, Anna MarieSan Jose, Ill
Cope, ElsieWarrenton
Davis, Mary LHigh Hill
Gisler, Luella LWarrenton
Hohn, Max TWarrenton
Kattner, Mrs. PaulaCibolo, Texas
Krughoff, Zada SNashville, Ill
Myers, Jesse WardTroy
Reckmeyer, Luella AArlington, Nebr
Schaaf, AlitaAugusta
Sneeden, Claudine IDetroit, Ill
Wahl, Mary JeannetteWarrenton
Wessendorf, Lillian MWarrenton

# DEPARTMENT OF ART

### Representation

Brandt, Truman L.
Brockfeld, Viola M.
Diercks, Louis H.
Dieterich, Joseph J.
Hake, Edna S.
Hwang, Tze-Shu Marx
Hwang, Tze-chia Nelson
Klingenberg, John A.
Langenberg, Edwin
Offel, Elsie

Harms, Ruth Olive Helmers, Luise Cornelia Holt, Esther H. Kettelkamp, Esther F. Meinershagen, Eunice Reckmeyer, Luella A. Pfeiffer, E. Robert
Preul, Bertha
River, Raymond
Schnarre, Elnora W.
Schrantz, G. Werner
Spreckelmeyer, Viola
Staatz, Wilbur D.
Steinmann, William H.
Tsai, Tien-yu Albert
Zimmermann, William

### Design

Ross, Gladys M. Schulz, Bertha Schwiebert, Alice M. Schwiebert, Meta K. Yocum, Marie H.

### Teacher Training Art

Cope, Elsie Davidson, Jewett A. Hutcherson, Beulah M. Miller, Julia Frances Pringle, S. Annie

### Mechanical Drawing

Brandt, Lawrence H. Morse, Wesley J. Fields, Hardy R.

### Private Pupils-China Painting

Koenig, Beatrice R.

Rohner, John G.

# DEPARTMENT OF HOME ECONOMICS

### Sewing

Crepin, Loretta H.
Fricke, Lydia M.
Helmers, Luise Cornelia
Hollmann, Alma C. K.
Holt, Esther H.
Kettelkmap, Esther F.
Nieburg, Lucille M.

Painter, Lydia M.
Rohner, Mrs. Grace Marie
Ross, Gladys M.
Schrantz, Marie
Smart, Edith M.
Unverzagt, Mrs. Diana
Wieseman, Eva P.

### Foods

Diekroeger, Edmee Frohart,, Anna E. Hollmann, Alma C. K. Rohner, Mrs. Grace Marie Schrantz, Marie Unverzagt, Mrs. Diana Wieseman, Eva P.

### Academy Sewing Class

Adolph, Hazel E. Bebermeyer, Effie M. Foristell, Naomi Virginia Schulz, Leona Sneeden, Claudine I.

# DEPARTMENT OF PUBLIC SPEAKING

### POST GRADUATE

Diekroeger, Edmee......Wright City

### SENIORS

### JUNIORS

Koenig, Beatrice R......New Florence

### UNCLASSIFIED

Adolph, Anna Marie
Adolph, Hazel E.
Aydelott, Ima Jewell
Bothe, Edna E.
Eisenberg, Emma Louise
Frohart, Anna E.
Gisler, Luella L.
Gisler, Talitha
Godfrey, Rachel A.
Lauer, Martha R.
Miller, Freda L.
Morris, Eugenia
O'Brien, Mabel M.

Pringle, S. Annie Ross, Gladys Marian Schake, Amanda L. Schwiebert, Alice M Schwiebert, Meta K. Schmidt, Loretta A. Sneeden, Claudine I. Thee, William Wahl, Mary Jeannette Wehrmann, Leona R. Wendt, William R.

# SUMMARY OF STUDENTS

College of Liberal Arts:				
•	$\mathbf{Men}$	Women	Total	
Postgraduate Students	2	2	4	
Seniors		11	24	
Juniors		4	22	
Sophomores		10	28	
Freshmen	35	42	77	
Special	• •	3	3	
	86	72	158	158
Academy:				
Fourth Year		18	33	
Third Year		29	57	
Second Year		24	39	
First Year	22	22	44	
	80	93	173	173
School of Duginoga		93 12	173	37
School of Business Summer Term 1921		85		129
		65		100
Conservatory of Music		27		29
Department of Public Speaking (Private Pupils)	2	21		29
Department of Art	19	22		41
Department of Home Economics		21		21
Department of from Deonomics				
Total	. 291	397		688
Repeated				
Net Total Enrollment				
for the year 1921-22	. 175	190		365
DISTRIBUTION BY STATES AN		TG 3T GOTT	TENTE THE	
				-
	-	• • • • • • • • • •		
		• • • • • • • • •		
	hina		• • • • • • • •	7
Mississippi 1				
Nebraska 17	Tot	al		84
DISTRIBUTION OF MISSOURI S	TUDEN	TS BY CO	UNTIES	š
Boone 2 P:	ike			1
	St. Charles 36			
	St. Louis City 5			
	Warren 148			
Franklin 2				
Gasconade 25	Total from Missouri281			
Lafayette 4	Total from other states			
Lincoln 17		countries		84
Moniteau 4				
	otal Enr	ollment 1	921-1922	365
Morgan 1				

#### Omissions:

The following names do not appear elsewhere and should be added to the respective groups. The total enrollment for the year is 372 to the respective groups. The total enrollment for the year is 372 to the respective groups. The total enrollment for the year is 372 to the respective groups. The total enrollment for the year is 372 to t

Central Wesleyan College and of the German College at Mt. Pleasant, Iowa:

Number.—Men 626; Women 274; Total 900; Deceased 92.

**Diplomas.**—In courses not leading to a collegiate degree, there were granted the following diplomas: Art 2; Public Speaking 14; Normal 56; Theology 99; Music 132; Total 303.

**Degrees,** conferred by Central Wesleyan College: A. B. 397; B. S. 96; Ph. B. 46; B. L. 18; B. S. D. 9; Total 566.

**Graduate and Professional Degress,** conferred by Central Wesleyan College: A. M. 98; M. S. 27; B. D. 8; Total 133.

**Graduate Degrees,** conferred upon our alumni by other schools: A. B. 5; B. D. or S. T. B. 42; B. LL. 11; B. Ped. 2; C. E. 1; E. E. 1; M. D. 35; D. D. S. 4; A. M. 28; M. S. 2; M. E. 1; M. C. E. 1; Ph. D. 23; Total 156.

**Honorary Degrees,** conferred by Central Wesleyan College: A. M. 28; M. S. 3; Ph. D. 2; D. D. 42; LL. D. 2; Total 77.

**Honorary Degrees,** conferred upon our alumni by other schools: Ph. D. 2; D. D. 12; LL. D. 2; Total 16.

**Vocations.**—Our alumni are or were engaged in the following lines of service:

**Ministry.**—In the Episcopacy 1. In German Conferences of the Methodist Episcopal Church 167. In English Conferences 80. In other churches 10. Total 258.

# SUMMARY OF STUDENTS

School of Business	40	14	v.
Summer Term 1921	44	85	129
Conservatory of Music	35	65	100
Department of Public Speaking	2	27	29
(Private Pupils)			
Department of Art	19	22	41
Department of Home Economics		21	21
Total	291	397	688
Repeated		00.	000
Net Total Enrollment			
for the year 1921-22	175	190	365
101 the year 1321-22	110	130	500
DISTRIBUTION BY STATES AT	ND FORE	IGN CO	UNTRIES
Ilinois 21	)klahoma		1
			3
_			16
Mississippi 1			
Nebraska	Tot	to1	84
Nebraska	10	ta1	
DISTRIBUTION OF MISSOURI	STUDEN	TS BY	COUNTIES
Boone 2 I	Pike		1
Butler 1 I	Pettis		1
			36
			5
			148
Franklin 2	· · · · ·		
Gasconade	Total	from M	issouri281
Lafayette 4			er states
Lincoln 17			les
Moniteau 4	and	countri	
	Cotol Em	allmant	1921-1922,365
Morgan 1	total Em	oment	1341-1344,303
morgan L			

### ALUMNI AND ALUMNAE OF C. W. C.

The first class was graduated from C. W. C. in 1870. There were two graduates, both received the A. B. degree and both are living today: Rev. William Balcke, A. B. '70, long an honored minister of the St. Louis German Conference, now living as a retired minister in Pekin, Ill; he received the degree of D. D. from C. W. C. in 1914; and Prof. John H. Frick, A. B. '70, A. M. '73, who after fifty years of valuable and loyal service as professor in C. W. C., was retired with honors in 1920.

The following summary accounts for the graduates of both Central Wesleyan College and of the German College at Mt. Pleasant, Iowa:

Number.—Men 626; Women 274; Total 900; Deceased 92.

**Diplomas.**—In courses not leading to a collegiate degree, there were granted the following diplomas: Art 2; Public Speaking 14; Normal 56; Theology 99; Music 132; Total 303.

**Degrees,** conferred by Central Wesleyan College: A. B. 397; B. S. 96; Ph. B. 46; B. L. 18; B. S. D. 9; Total 566.

**Graduate and Professional Degress,** conferred by Central Wesleyan College: A. M. 98; M. S. 27; B. D. 8; Total 133.

**Graduate Degrees,** conferred upon our alumni by other schools: A. B. 5; B. D. or S. T. B. 42; B. LL. 11; B. Ped. 2; C. E. 1; E. E. 1; M. D. 35; D. D. S. 4; A. M. 28; M. S. 2; M. E. 1; M. C. E. 1; Ph. D. 23; Total 156.

**Honorary Degrees,** conferred by Central Wesleyan College: A. M. 28; M. S. 3; Ph. D. 2; D. D. 42; LL. D. 2; Total 77.

**Honorary Degrees,** conferred upon our alumni by other schools: Ph. D. 2; D. D. 12; LL. D. 2; Total 16.

**Vocations.**—Our alumni are or were engaged in the following lines of service:

**Ministry.**—In the Episcopacy 1. In German Conferences of the Methodist Episcopal Church 167. In English Conferences 80. In other churches 10. Total 258.

Missions and Special Service.—Foreign field 13. Deaconess and Hospital work 7. Y. M. and Y. W. C. A. 5. Sunday School work 4. Children's Societies and Orphan Home 4. Home Missions 3. Anti-Saloon League 1. Old People's Home 1. Total 38.

**Teaching.**—Music 36; Public School 14; High School 64; Principals 25; Superintendents 9; College or University Teachers 70; College Presidents 6; Total 224.

Other Vocations.—Home making 165. Business 90. Studying 43. Medicine 35. Law 26. Farming 24. Journalism 11. Political Office 10. Electrical and Civil Engineering 5. Judiciary 3. Dentistry 3. Chemistry 3. U. S. Army Service 3. Nursing 2. Farm Agency 2. Librarians 2. Lyceum Work 1. Congressman 1. Governor 1. Total 443.

Location.—The Alumni are living in 42 of our states and territories and in 13 foreign countries as follows: Missouri 269; Illinois 163; Kansas 65; Iowa 58; Nebraska 54; Minnesota 36; California 31; Ohio 18; Texas 16; Oklahoma 16; Colorado 11; New York 9; Massachusetts 9; Washington 9; Oregon 7; New Jersey 7; Arkansas 7; Wisconsin 7; Michigan 4; Montana 4; South Dakota 4; District of Columbia 4; Virginia 3; Maryland 3; Georgia, Idaho, Florida, Mississippi, North Dakota, Philippine Islands, and Hawaii each 2; Wyoming, Pennsylvania, Louisiana, Arizona, Connecticut, Maine, Indiana, Kentucky, South Carolina, New Mexico and Alaska each one; China 7; Germany 2; France 2; Chile 2; Switzerland 2; Africa 1; India 1; Siam 1; Japan 1; Austria 1; Canada 1; Peru 1; Location unknown 23. Total 900.

The annual meeting of the Alumni Association will be held at Warrenton, Tuesday, June 6, 1922, at 6:00 p.m.

The officers of the Association are:

President, Rev. C. G. Hohn, D. D., New Ulm, Minn.

Vice-President, Miss Evelyn Beard, Moberly, Mo.

Secretary, Mr. Frank H. Hollmann, Warrenton, Mo.

Treasurer, Prof. John H. Frick, Warrenton, Mo.

## Central Wesleyan Alumni and Alumnae

Abbreviations.—The following abbreviations are used in the Alumni Record: Conf. for Conference; St. L. G. for St. Louis German; W. G. for West German; (G. C.) for German College; Min. for Minister, Etc. An asterisk (\*) designates those who have died.

Addicks, Dorothea E., A. B. '16, Teacher High School Manito, Ill.
*Addicks, Geo. B., A. B. '75, A. M. '78, D. D. (Ger. Wallace Col.) President Central Wesleyan College, Min. St. L. G. ConfWarrenton
Addicks, Marie, Mus. '04, Mrs. Marie Kramer, NurseWarrenton
Addicks, Raymond C., A. B. '11, Business, 1398 W. Weaver, Decatur, Ill.
Aden, Cente, Mus. (G. C.) '08, TeacherShelby, Neb.
Adolph, Agnes, Mus. '94, TeacherSan Jose, Ill.
Adolph, Agnes H., Mus. '12, Mrs. William Hullinger, San Jose, Ill.
Ahman, Chester F., A. B. '19, Assistant, U. of MoColumbia, Mo.
Albers, Homer, A. B. '82, A. M. '85, Prof. Boston Univ., Boston, Mass.
Allinger, Edward, Theol. (G. C.) '97
Allinger, Ella M., A. B. '10, Deaconess Home, 2713 Reading Road
Allinger, Henry W., Ph. B. '01
Allinger, Lucy M., A. B. '19Bushton, Kan.
Allwell, Patrick J., A. B. '18, Min. Des Moines ConfEarlham, Iowa
Althaus, Adelia, Mus. '93, Mrs. William Nieburg, Wright City, Mo.
Anderson, Grace, Mus. '15, Mrs. Edward Means
Asling, Alexis C., B. S. D. '00, Min. Kan. ConfMulberry, Kan.
Asling, Edward T., A. B. '99, A. M. (N. W. U.) '14, Supt. Schools
Asing, Edward 1., A.B. 55, A.M. (N. W. U.) 14, Supt. Schools
*Asling, George W., Mus. '95, TeacherMarble Rock, Iowa
Asling, John H., A. B. '74, A. M. '77, Ph. D. (Lewis College), D. D. '11 Retired Min. W. G. Conf
Asmus, Carl, A. B. '17, Traveling Sec. Mo. S. S. Assn., 715 Fullerton BldgSt. Louis, Mo.
Aydelott, Clarence R., A. B. '17, Supt. Schools Warrenton, Mo.
Aydelott, John H., A. B. '16, Instructor M. S. UColumbia, Mo.
Aydelott, Mattie B., Mus. '16, Mrs. Eugene Gaebler, Honolulu, Hawaii
*Baab, Emil, A. B. '84, A. M. '87, Min, Cal. G. Conf., Los Angeles, Cal.
*Baab, William G., A. B. '85, A. M. '88, Min. N. G. Conf
Bader, Carl G., Ph. B. '08, B. D. (Boston U.) '15, Min. Neb. Conf
David City, Neb.
Baenziger, Charles P., A.B. '17, Min. St. L. G. Conf., Student Garrett
Balcke, Louis, A. B. (G. C.) '09, BusinessCropsey, Ill.
Balcke, Minnie, B. S. (G. C.) '92, TeacherJacksonville, Ill.
Balcke, William, A.B. '70, A.M. '73, D.D. '14, Retired Min., St. L. G. Conf
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Barkemeyer, Carrie, Mus. '97, Red Cross Nurse, A. E. F......France
Bartens, Henry, M. D., A. M. (hon.) '88, Physician.....
Bartholomaeus, Kathleen E., Mus. '19, A. B. '21, Teacher,....Warrenton
Barz, F. O., D. D. '20, Min. N.-W. G. C., Field Sec. Bethesda Hospi-
  tal......Cincinnati. Ohio
Baur, Diana E., Mus. '20, Mrs. Ervin Unverzagt......Warrenton
Bauer, Karl, Theol. '92, Lutheran Min., 1416 Lafayette St., Alameda, Cal.
Bauer, Ulrich, Normal '85, Business......Rosebud, Mo.
Baumann, E. B., A. M. (hon.) '98, Teacher High School....Chicago, Ill.
Baumgarten, C. E., A. B. (G. C.) '92, Min. Iowa Conf.....Exline, Iowa
Beard, D. Evelyn, Or. '21, A. B. '21, Teacher H. S...... Moberly, Mo.
Bebermeyer, Edwin F., A. B. '20, Teacher High School... Haxtun, Colo.
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